

Presents

JAZZ LINES PUBLICATIONS
TEN GALLON SHUFFLE

ARRANGED BY TOSHIKO AKIYOSHI

PREPARED FOR PUBLICATION BY RICHARD LAWN, DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FULL SCORE

JLP-7952

MUSIC BY TOSHIKO AKIYOSHI

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THE JAZZ LINES FOUNDATION INC.
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TOSHIKO AKIYOSHI SERIES

TEN GALLON SHUFFLE (1984)

Toshiko Akiyoshi Biography:

Toshiko Akiyoshi's unique contributions to the jazz world have evolved like falling dominoes through a series of events that started with a piano-loving little Japanese girl in China and brought her to prominence as an unparalleled pianist, composer and leader of the Toshiko Akiyoshi Jazz Orchestra. Toshiko's recordings have received a total of 14 Grammy Award nominations.

Manchurian-born Akiyoshi's interest in the piano started at age six. By the time her family had moved back to Japan at the end of World War II Toshiko had developed a real love for music. She soon began playing piano professionally, which eventually led to being discovered by pianist Oscar Peterson in 1952 during a Norman Granz Jazz at the Philharmonic tour of Japan. On Peterson's recommendation, Toshiko recorded for Granz, and not long after, she went to the U.S. to study at the Berklee School of Music in Boston.

During her years in Boston, and later on in New York, she developed into a first class pianist. Her interest in composing and arranging came to fruition when she moved to Los Angeles in 1972 with her husband, saxophonist/flutist Lew Tabackin. The following year they formed the world-renowned big band that is now known as the Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin. The band, which began as a vehicle for Toshiko's own compositions, grew in stature during its 10 years on the West Coast and gained a reputation as one of the most excellent and innovative big bands in jazz. The late Leonard Feather, eminent jazz critic and author, summed up the brilliance of the Toshiko Akiyoshi big band in his review of their first album, "... greatness is greatness, whether on the East Coast, the West Coast, in Tokyo or anywhere else in the world, I think you will find it in this magnificently variegated, consistently exciting example of one of the outstanding orchestras of our time."

In 1986 Toshiko was the only Japanese New Yorker ever to receive New York City's Liberty Award. In 1992 her work was performed by the North Carolina Symphony Orchestra, and the following year by the Hawaii Symphony Orchestra. In 1996 Maestro James De Priest conducted the Portland Symphony in a program of Akiyoshi's works. In 1993 a live concert of the big band, *Strive for Jive*, was released on video. Toshiko realized a long-time dream in 1996 when she completed her autobiography, *Life with Jazz*. The book is now in its fifth printing in Japanese and will soon be translated into Korean. Among the many honors she has received are the Shijahosho (1999, from the Emperor of Japan), the Japan Foundation Award, Order of the Rising Sun, Gold Rays with Rosetta (2004, from the Emperor of Japan), the Asahi Award (2005, from the Asahi Shimbun newspaper), and NEA Jazz Master (2007).

In 2002 Toshiko retired her big band projects and returned to the piano, touring as a trio and sometimes a quartet with her husband, Lew Tabackin. Summing up her own career, Toshiko, with characteristic modesty, commented in an interview with the San Bernardino Sun, "I would hope that my work might have more substance and more quality rather than quantity of notes. And I hope the notes I produce today are more selective than 20 years ago."



The Music:

Originally commissioned by Rick Lawn and the The University of Texas at Austin, Toshiko Akiyoshi's *Ten Gallon Shuffle* is the title track from the 1984 debut recording of the New York version of the big band she co-led with husband Lew Tabackin. This chart is a hard-swinging good time from the first note to the last, but be warned, it's also just flat-out hard to play. Featuring a gnarly sax soli, rangey brass parts, and some challenging woodwind doubles, your band will surely get a good workout from this one.

Notes to the Conductor:

A boogie-woogie inspired introductory riff sets up the band's raucous first statement. After the volume tapers off a bit and the band settles into the groove, the melody commences at measure 21. Bouncing back and forth between the brass and saxes, a united feel is necessary to make the transitions between sections smooth and easy-sounding. A brief ascending figure sets up the first solo, courtesy of Tabackin on tenor sax. The backgrounds are simple and relatively sparse, but serve as effective prods to egg the soloist on when they do pop up.

Following a short brass fanfare at measure 81, the sax section gets to strut their stuff for a chorus, with occasional brass stabs to accentuate things. This soli takes full advantage of the virtuosity of the original Akiyoshi-Tabackin band's members, and will likely need quite a bit of attention during rehearsals. The soli is followed by a trombone solo courtesy of then-rising star Conrad Herwig, with the same background figures as before serving as accompaniment.

The final chorus of the arrangement begins with some cutesy trading back and forth between the cup-muted brass and the woodwinds, now doubling on various flutes and clarinets. An overexaggerated sense of swing will make this section pop out even more. The brass suddenly jolt the arrangement into high gear for the finale, beginning at measure 167 with a surprise double-time figure. The melody, and arrangement as a whole, comes to an end with Tabackin playing a raucous cadenza over a full-blast final ensemble chord.

This publication was based on Toshiko's original score and the set of parts used by the The University of Texas at Austin - this is not a transcription.

Acknowledgements:

We would like to thank Richard Lawn for his assistance in preparing this edition and Toshiko Akiyoshi and Lew Tabackin for granting us permission to publish.

Rob DuBoff and Dylan Canterbury
- April 2023

TEN GALLON SHUFFLE

SCORE

MUSIC BY TOSHIKO ARIYOSHI
ARRANGED BY TOSHIKO ARIYOSHI

PREPARED FOR PUBLICATION BY RICHARD LAWN, DYLAN CANTERBURY,
ROB DUBOFF, AND JEFFREY SULTANOF

MEDIUM SHUFFLE ♩ = 140

ALTO SAX.

ALTO SAX.

TENOR SAX.

TENOR SAX.

BARITONE SAX.

WOODWIND 1: ALTO SAX/FLUTE

WOODWIND 2: ALTO SAX/CLARINET

WOODWIND 3: TENOR SAX/FLUTE

WOODWIND 4: TENOR SAX/CLARINET

WOODWIND 5: BARITONE SAX/BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

The score is for a jazz ensemble. It includes five woodwind parts (Alto Sax, Tenor Sax, Baritone Sax), four trumpet parts, four trombone parts, guitar, piano, bass, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'MEDIUM SHUFFLE' with a quarter note equal to 140 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The piano part features a complex rhythmic pattern with many beamed eighth notes. The guitar part is marked with a 'C13' chord and a 'mf' dynamic. The bass part is also marked with a 'C13' chord and a 'mf' dynamic. The drum set part is marked with a 'mf' dynamic and includes a 'sim.' (symbal) instruction. The score is prepared for publication by Richard Lawn, Dylan Canterbury, Rob Duboff, and Jeffrey Sultanof.

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