

JAZZ LINES PUBLICATIONS

*Presents*

**PARKER'S MOOD**

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8069

MUSIC BY CHARLIE PARKER

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## PARKER'S MOOD

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.



Cover photo from the 'Joy of Sax' album.

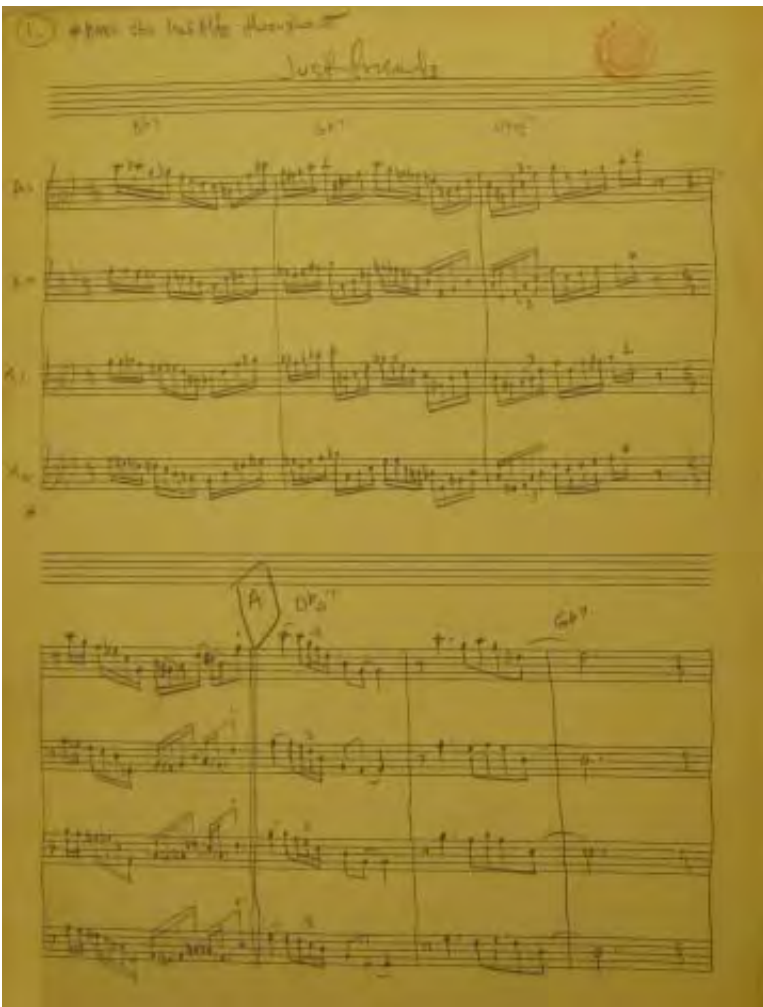
The original scores and parts (where available) were used as the main sources for these publications.

This arrangement of *Parker's Mood* was recorded on the 1971 album *Supersax Plays Bird*.

**Jeffrey Sultanof**  
-May 2010



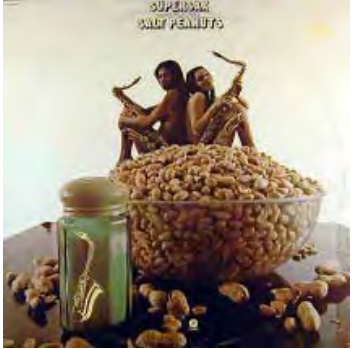
Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.





# PARKER'S MOOD

## SCORE

AS RECORDED BY SUPERSAX

MUSIC BY CHARLIE PARKER  
ARRANGED BY MED FLORY  
EDITED BY JEFFREY SULTANOF

MEDIUM SWING ♩ = 100      SLOW SWING ♩ = 60

ALTO SAX. 1    ALTO SAX. 2    TENOR SAX. 1    TENOR SAX. 2    BARITONE SAX.

ff    ff    ff    ff    ff

(PIANO SOLO)

Piano    Bass    Drums

(Solo)    Dm7    D<sup>b</sup>9    G<sup>b</sup>6    F7(#9)    (END SOLO)

mf    Dm7    D<sup>b</sup>9    G<sup>b</sup>6    F7(#9)

(PLAY TIME LIGHT SWING)

mf    (4)

1    2    3    4    5    6

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**(A)**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
PNO  
BASS  
DRUMS

7 8

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
PNO  
BASS  
DRUMS

9 10

(4)