

JAZZ LINES PUBLICATIONS

Presents

KO KO

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8086

MUSIC BY CHARLIE PARKER

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JAZZ LINES PUBLICATIONS

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MED FLORY SUPERSAX SERIES

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After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.



Cover photo from the 'Joy of Sax' album.

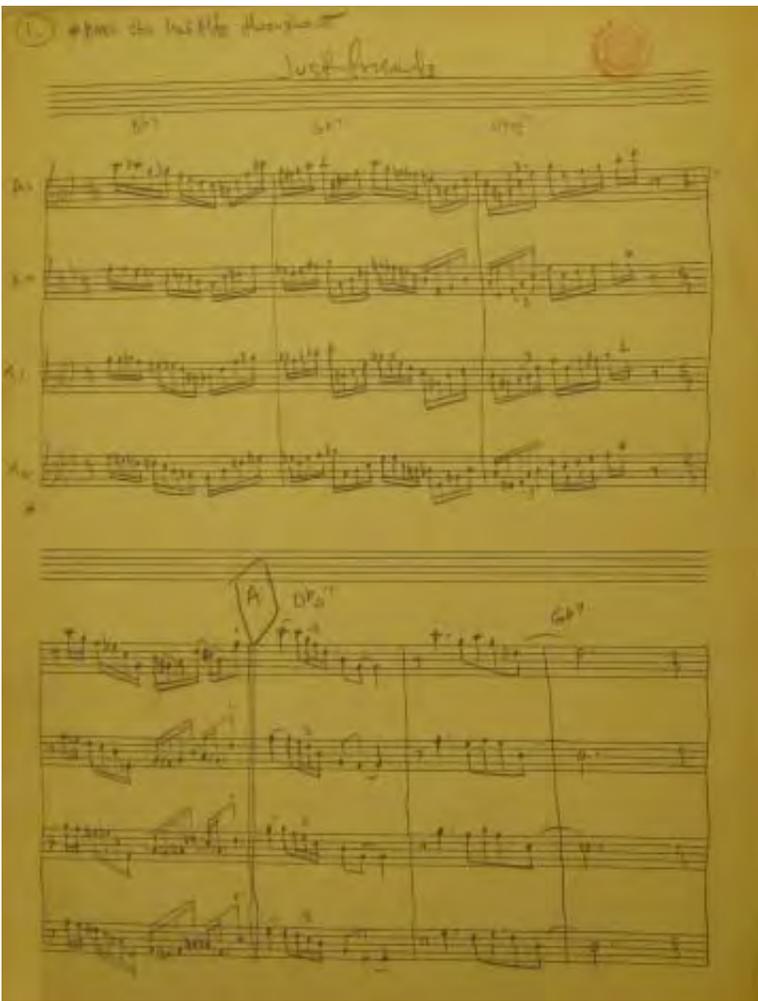
The original scores and parts (where available) were used as the main sources for these publications.

Jeffrey Sultanof

-May 2010



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



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SCORE

① FAST SWING $\text{♩} = 150$

The score is arranged for a jazz ensemble. The instruments and their staves are as follows:

- ALTO SAX. 1**: Treble clef, key signature of one sharp (F#), 4/4 time.
- ALTO SAX. 2**: Treble clef, key signature of one sharp (F#), 4/4 time.
- TENOR SAX. 1**: Treble clef, 4/4 time.
- TENOR SAX. 2**: Treble clef, 4/4 time.
- BARITONE SAX.**: Treble clef, key signature of one sharp (F#), 4/4 time.
- TRUMPET**: Treble clef, 4/4 time.
- TROMBONE**: Bass clef, key signature of two flats (Bb), 4/4 time.
- PIANO**: Grand staff (treble and bass clefs), key signature of two flats (Bb), 4/4 time.
- BASS**: Bass clef, key signature of two flats (Bb), 4/4 time.
- DRUMS**: Drum set notation on a single staff, 4/4 time.

The score begins with a first ending bracket (①) and a tempo marking of FAST SWING with a quarter note equal to 150 beats per minute. The key signature is one sharp (F#) for most instruments, and two flats (Bb) for the Trombone, Piano, and Bass. The drum part starts with a solo in the first measure, marked with a forte (f) dynamic. The solo consists of a series of eighth notes. Measures 2 through 8 are marked with a slash (/) and a measure rest symbol, indicating a drum solo or a specific rhythmic pattern. Measure numbers 1 through 8 are indicated at the bottom of the page.

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(A)

Musical score for measures 9-12. The score is for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The saxophone parts feature eighth and quarter notes with accents. The drum part shows a steady eighth-note pattern. Measure numbers 9, 10, 11, and 12 are indicated below the staves.



Musical score for measures 13-16. The score is for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The saxophone parts feature eighth and quarter notes with accents and slurs. The drum part shows a steady eighth-note pattern. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

B *A mi* (SOLO) *f*

17 18 19 20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(END SOLO)

(8) (ENS)

21 22 23 24