

JAZZ LINES PUBLICATIONS

Presents

SCRAPPLE FROM THE APPLE

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8090

MUSIC BY CHARLIE PARKER

© 1948 - 1976 ATLANTIC MUSIC CORP.

ALL RIGHTS RESERVED

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2011 THE JAZZ LINES FOUNDATION INC.

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF MED FLORY.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING JAZZ HISTORY.



THE JAZZ LINES FOUNDATION INC.

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

SCRAPPLE FROM THE APPLE (1974)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

The original scores and parts were used as the main sources for these publications.

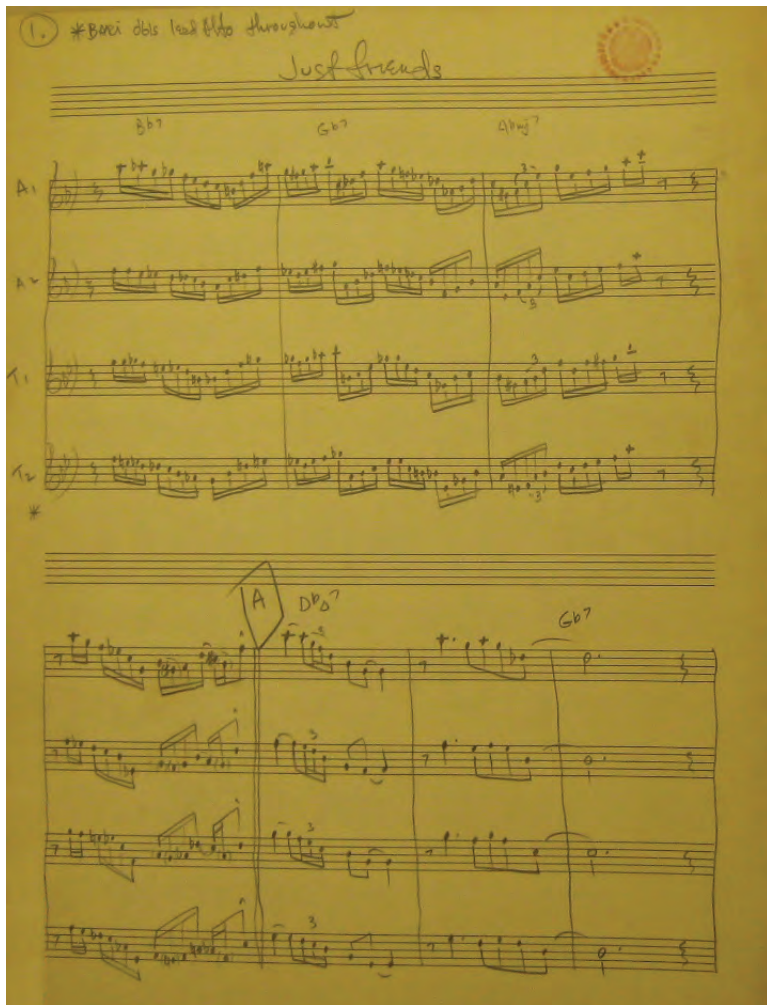
Jeffrey Sultanof
-May 2010



Cover photo from the 'Joy of Sax' album



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



SCRAPPLE FROM THE APPLE

AS RECORDED BY SUPERSAX

SCORE

MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

① BRIGHT SWING ♩ = 250

The score consists of seven staves. The top five staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. All saxophone parts start with a dynamic marking of *mf*. The Piano part is in the bass clef, starting with a dynamic marking of *mf*. The Bass part is also in the bass clef, starting with a dynamic marking of *mf*. The Drums part is in the treble clef, starting with a dynamic marking of *mf*. The score includes a first ending bracket over the first four measures, with measure numbers 2, 3, and 4 indicated below the drum staff.

© 1957 - 1985 ATLANTIC MUSIC CORP.

ALL RIGHTS RESERVED

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2011 THE JAZZ LINES FOUNDATION INC.

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF MED FLORY.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING JAZZ HISTORY.

Musical score for measures 5-8. Instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BRSS, DRUMS. Includes a 'FILL' in the drums part at measure 8.



Musical score for measures 9-12. Section marked with a circled 'A'. Instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BRSS, DRUMS. Includes a '(PLAY TIME)' instruction for the drums and a '(4)' in the drum part at measure 12. Chord changes are indicated for PNO and BRSS: Gm7, C7, Gm7, C7.