

*Presents*

JAZZ LINES PUBLICATIONS

**THE ONE I LOVE**

**BELONGS TO SOMEBODY ELSE**

WRITTEN FOR JIMMIE LUNCEFORD

ARRANGED BY TADD DAMERON

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

**FULL SCORE**

JLP-8883

WORDS BY GUS KAHN, MUSIC BY ISHAM JONES

COPYRIGHT © 1924 (RENEWED) BANTAM MUSIC PUBLISHING CO. (ASCAP) AND GILBERT KEYES MUSIC COMPANY (ASCAP). ALL RIGHTS ADMINISTERED BY WB MUSIC CO.  
THIS ARRANGEMENT © 2012 BANTAM MUSIC PUBLISHING CO. (ASCAP) AND GILBERT KEYES MUSIC COMPANY (ASCAP) ALL RIGHTS RESERVED USED BY PERMISSION OF ALFRED MUSIC PUBLISHING CO., INC.  
LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2012 THE JAZZ LINES FOUNDATION INC.

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF MIA DAMERON AND THE ESTATE OF TADD DAMERON.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

# TADD DAMERON SERIES

## THE ONE I LOVE BELONGS TO SOMEBODY ELSE (1942)

### **Background:**

Tadd Dameron was one of the most influential composer/arrangers in American music. Born in 1917, he wrote for bands led by Jimmie Lunceford, Count Basie, Billy Eckstine (many original compositions later performed by the Dizzy Gillespie Orchestra were originally written for Eckstine), Ted Heath and Tommy Dorsey. He also arranged for Sarah Vaughan, Pearl Bailey and the underrated Kay Penton. Dameron led various groups for live gigs and recordings, and the musicians he played with constituted a who's who of jazz. At one time or another his ensembles included Fats Navarro, Freddie Webster, Charlie Rouse, Kenny Clarke, Kai Winding, Wardell Gray, J.J. Johnson, Dexter Gordon, Miles Davis, Kenny Dorham, John Coltrane and Clifford Brown. Unfortunately Dameron was institutionalized in Kentucky for drug possession from 1958 through 1961. While still in prison, he contributed several arrangements to a Blue Mitchell album on Riverside Records, and when he was released, Riverside wanted him to make an album of his own. *The Magic Touch* was the result, and this resulted in various composing and arranging assignments, most notably for Benny Goodman, who commissioned several scores from Dameron for his 1962 big band that made an historic tour of the Soviet Union.

### **The Music:**

The availability of the classic music of the big band era via donations of once privately-held band books is a very exciting chapter in the re-evaluation of this classic repertoire. So much music was written for major ensembles that much of it was never recorded or broadcast. Frequently there is a reason why contributions to a big band book were not used – the leader didn't like a given arrangement, the band didn't like it, or simply that the band did not have the room in a set at any given time, particularly if it had some recent hits or frequent requests of old hits.

This recently discovered Tadd Dameron arranged of the standard *The One I Love Belongs to Somebody Else* seems to have been played frequently given the condition of the original parts, and that is not surprising. Between the reharmonization, trombone solo (assisted by the tenor sax), and sax soli, this is a clear winner. Arranged and parts copied by Dameron, this is a lovely rhythmic ballad treatment that is fun to play, and is not especially difficult. It is possible that this arrangement was not recorded due to the fact that it was written during the recording ban that lasted from 1942 to 1944.

We at the Jazz Lines Foundation continue to not only provide new editions of the well-known classic pieces for the jazz ensemble, but search out important, unheard and forgotten music such as this arrangement. This publication adds just one more previously lost chapter in the life of one of jazz's finest composers.

### **Acknowledgements:**

We wish to thank Mia Dameron, Don Sickler, and Paul Combs for their support of our Tadd Dameron series of arrangements.

**Jeffrey Sultanof**

- September 2012



# THE ONE I LOVE BELONGS TO SOMEBODY ELSE

## SCORE

WRITTEN FOR THE JIMMIE LUNCEFORD ORCHESTRA

WORDS BY GUS KAHN

MUSIC BY ISHAM JONES

ARRANGED BY TADD DAMERON

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

SLOW JUMP ♩ = 120

(5)

The score is arranged for a jazz orchestra. It includes parts for:  
 - Reed 1: Alto Sax (mf)  
 - Reed 2: Alto Sax (mf)  
 - Reed 3: Tenor Sax (mf, with Tenor)  
 - Reed 4: Tenor Sax (mf)  
 - Reed 5: Baritone Sax (mf)  
 - Trumpet 1, 2, 3 (Cup Mute, mf)  
 - Trombone 1, 2, 3 (mf)  
 - Guitar (mf)  
 - Piano (mf)  
 - Bass (mf)  
 - Drum Set (mf)  
 - Chord progression: G<sup>6</sup> A<sup>b9</sup>(d5) G<sup>6</sup> A<sup>9</sup> D<sup>13</sup> E<sup>b9</sup>(d5) D<sup>13</sup> C<sup>7</sup> Gm<sup>9</sup>

(13)

Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Gtr.  
Pno.  
B.S.  
D.S.

Gm<sup>9</sup> G<sup>6</sup> G<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> A<sup>9</sup> A<sup>9</sup>(d<sub>5</sub>) Dm<sup>9</sup> D<sup>9</sup> A<sup>9</sup>

sim. (4) (8)

13 14 15 16 17 18 19 20

# THE ONE I LOVE BELONGS TO SOMEBODY ELSE

## SCORE - PAGE 3

21

21 22 23 24 25 26 27 28