

JAZZ LINES PUBLICATIONS

Presents

SUMMER WIND

RECORDED BY FRANK SINATRA

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9017

ENGLISH WORDS BY JOHNNY MERCER

ORIGINAL GERMAN LYRICS BY HANS BRADTKE

MUSIC BY HENRY MAYER

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Vox. *sum-mer wind came blow-ing in a - cross the sea. It lin-gered there to touch your hair and walk with me. All*

Ww. 3 (T. Sx.)

Ww. 4 (T. Sx.)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Gtr. $D^{\flat 9/9}$ $A^{\flat 9}sus$ $E^{\flat}m7$ $A^{\flat 9}$ $D^{\flat}m\sharp 13$

Org./Pno. (LIGHT FILLS) (TO ORGAN) (SOLO) (TO PIANO) $D^{\flat 9/9}$ $A^{\flat 9}sus$ $E^{\flat}m7$ $A^{\flat 9}$ $D^{\flat}m\sharp 13$

Bs. $D^{\flat 9/9}$ $A^{\flat 9}sus$ $E^{\flat}m7$ $A^{\flat 9}$ $D^{\flat}m\sharp 13$

D. S. (4) (8)

9 10 11 12 13 14 15 16

17

Vox. *mf* sum-mer long we sang a song and strolled the gol - den sand, two sweet - hearts and the sum - mer wind. Like

Ww. 1 (A. Sx.) *mf* *mp* *mf* *mf* *f*

Ww. 2 (A. Sx.) *mf* *mp* *mf* *mf* *f*

Ww. 3 (T. Sx.) *mf* *mp* *mf* *mf* *f*

Ww. 4 (T. Sx.) *mf* *mp* *mf* *mf* *f*

Ww. 5 (B. Sx.) *mf* *mp* *mf* *mf* *f*

Tbn. 1 *mf* OPEN

Tbn. 2 *mf* OPEN

Tbn. 3 *mf* OPEN

Bs. Tbn. *mf* OPEN

Vln. I *mp*

Vln. II *mp* div.

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Gtr. $A^{\flat}m7$ $D^{\flat 9}$ $G^{\flat 9/8}$ $B7^{(9)}$ $D^{\flat 6}$ $B^{\flat}7^{(9)}$ $E^{\flat}m7$ $A^{\flat}7^{(9)}$ $D^{\flat 9/8}$ $F7^{(9)}$ $B^{\flat}13$

Org./Pno. $A^{\flat}m7$ $D^{\flat 9}$ $G^{\flat 9/8}$ $B7^{(9)}$ $D^{\flat 6}$ $B^{\flat}7^{(9)}$ $E^{\flat}m7$ $A^{\flat}7^{(9)}$ $D^{\flat 9/8}$ $F7^{(9)}$ $B^{\flat}13$ (TO ORGAN)

Bs. $A^{\flat}m7$ $D^{\flat 9}$ $G^{\flat 9/8}$ $B7^{(9)}$ $D^{\flat 6}$ $B^{\flat}7^{(9)}$ $E^{\flat}m7$ $A^{\flat}7^{(9)}$ $D^{\flat 9/8}$ $F7^{(9)}$ $B^{\flat}13$

D. S. (4) (6) TO STICKS

17 18 19 20 21 22 23 24