

JAZZ LINES PUBLICATIONS

*Presents*

**WHAT ARE YOU DOING**  
**THE REST OF YOUR LIFE**

AS WRITTEN FOR HELEN O'CONNELL

ARRANGED BY HAL MOONEY

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-9019

LYRICS BY ALAN & MARILYN BERGMAN

MUSIC BY MICHEL LEGRAND

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# WHAT ARE YOU DOING THE REST OF YOUR LIFE

## SCORE

AS WRITTEN FOR HELEN O'CONNELL

LYRICS BY ALAN & MARILYN BERGMAN

MUSIC BY MICHEL LEGRAND

ARRANGED BY HAL MOONEY

### ① RUBATO

The score is arranged for a jazz ensemble. The vocal line is in 4/4 time with a rubato feel. The lyrics are: "WHAT ARE YOU DO - ING THE". The instrumental parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Bass are marked with a mezzo-forte (*mf*) dynamic. The Drum Set part includes a cymbal roll. The Piano and Guitar parts are currently blank.

(A) (w/ PNO & BASS)

Vox. REST OF YOUR LIFE? \_\_\_\_\_ NORTH AND SOUTH AND EAST AND WEST OF YOUR LIFE? \_\_\_\_\_ I HAVE ON - LY ONE RE -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1 (TO HARMON (MUTE))

TPT. 2 (TO HARMON (MUTE))

TPT. 3 (TO HARMON (MUTE))

Tbn. 1

Tbn. 2

Tbn. 3

GTR.

PNO. (COLLA VOCE)  $E^b m_i$   $E^b m_i(m^{\flat}7)$   $E^b m_i7$   $E^b m_i6$   $C^b m^{\flat}7$   $C^b6$

BASS (COLLA VOCE)  $E^b m_i$   $E^b m_i(m^{\flat}7)$   $E^b m_i7$   $E^b m_i6$   $C^b m^{\flat}7$

D. S.

5 6 7 8

Vox.   
 QUEST OF YOUR LIFE: THAT YOU SPEND IT ALL WITH ME! ALL THE SEASONS AND THE

PNO.   
  $A^b m^9$   $F m^7(b^9)$   $F m^7/B^b$   $B^b 7$

BASS   
  $A^b m^9$   $F m^7(b^9)$   $F m^7/B^b$   $B^b 7$

9 10 11 12

Detailed description: This is a page of a musical score for the song 'What Are You Doing the Rest of Your Life'. It features three staves: a vocal line (Vox.), a piano accompaniment (PNO.), and a bass line (BASS). The key signature is three flats (B-flat major or D-flat minor). The vocal line contains the lyrics: 'QUEST OF YOUR LIFE: THAT YOU SPEND IT ALL WITH ME! ALL THE SEASONS AND THE'. The piano accompaniment and bass line are both marked with the same chord progression:  $A^b m^9$ ,  $F m^7(b^9)$ ,  $F m^7/B^b$ , and  $B^b 7$ . The piano part includes a treble clef staff with slash marks and a bass clef staff with whole notes. The bass part consists of a single bass clef staff with whole notes. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

B A TEMPO - SOFT ROCK ♩ = 100

Vox. TIMES OF YOUR DAYS, ALL THE NICE - ELS AND THE DINES OF YOUR DAYS, LET THE REA - SONS AND THE

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Gtr.  $E^b m_i$   $E^b m_i(ma7)$   $E^b m_i7$   $E^b m_i6$   $C^b ma7$   $C^b6$

PNO.  $E^b m_i$   $E^b m_i(ma7)$   $E^b m_i7$   $E^b m_i6$   $C^b ma7$   $C^b6$

BASS  $E^b m_i$   $E^b m_i(ma7)$   $C^b ma7$

D. S. (BRUSHES) (4)

13 14 15 16