

JAZZ LINES PUBLICATIONS

Presents

SANTA CLAUS IS COMING TO TOWN

RECORDED BY BING CROSBY WITH THE ANDREWS SISTERS

ARRANGED BY VIC SCHOEN

TRANSCRIBED AND ADAPTED FOR PUBLICATION BY DYLAN CANTERBURY

FULL SCORE

JLP-9047

MUSIC AND WORDS BY J. FRED COOTS AND HAVEN GILLESPIE

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ANDREWS SISTERS SERIES

SANTA CLAUS IS COMING TO TOWN (1943)

The Music:

Haven Gillespie and J. Fred Coots' now-ubiquitous Christmas standard *Santa Claus Is Coming To Town* was recorded by Bing Crosby and the Andrews Sisters in 1943. It continues to be one of the better-known versions of this holiday classic even to this day.

A four bar introduction sets up the melody's first appearance at measure 5. The first sixteen measures are handled by Crosby, with the Sisters providing some simple background accompaniment while the band occasionally interjects in between the holes in the melody. The Sisters take over the melody for the bridge at measure 21, followed by Crosby and one female vocalist duetting over the final A section at measure 29.

The female vocal trio takes over melody duties for the second chorus at measure 38, handing things back over to Crosby on the bridge at measure 53. For the final A section at measure 61, Crosby and the Sisters trade the melody back and forth between each other before a Dixieland-style instrumental section takes over at measure 69. The singers return at measure 85 in a similar manner as they did on the second chorus, with the main difference coming from a series of breaks in the instrumental accompaniment at measure 93. A quick tagged ending leads into one final fanfare from the horns to bring the proceedings to a simple but effective conclusion.

Dylan Canterbury

- September 2017



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SCORE

BRIGHT SWING ♩ = 180 (1)

The score is arranged for a full jazz band and vocalists. It includes staves for Male Voice, Soprano Voice, Alto Voice 1, and Alto Voice 2. The instrumental ensemble consists of Woodwind 1 (Clarinet), Woodwind 2 (Alto Sax), Woodwind 3 (Tenor Sax), Woodwind 4 (Tenor Sax), Woodwind 5 (Baritone Sax), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a tempo of 180 BPM. The key signature has one flat (B-flat). The music is marked with a dynamic of *mf* (mezzo-forte). The lyrics 'You' are written under the Male Voice staff in the final measure.

1 2 3 4

5

M. *bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tell - ing you why: San - ta Claus is com - in' to town. Gath - er 'round! He's*

S. *Why?*

A. 1 *Why?*

A. 2 *Why?*

Ww. 1 (CL) *mp*

Ww. 2 (A. Sx.) *mp*

Ww. 3 (T. Sx.) *mp*

Ww. 4 (T. Sx.) *mp*

Ww. 5 (B. Sx.) *mp* (w/ tpts)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp* B^b_6 B^b_7/A^b E^b/G E^b_m/G^b B^b/F B^b_7/A^b E^b_6/G E^b_m/G^b B^b/F Gm_7 Cm_7 F^7 B^b_6 Cm_7 F^{13}

Pno. *mp* B^b_6 B^b_7/A^b E^b/G E^b_m/G^b B^b/F B^b_7/A^b E^b_6/G E^b_m/G^b B^b/F Gm_7 Cm_7 F^7 B^b_6 Cm_7 F^{13}

Bs. *mp* B^b_6 (in 2) B^b_7/A^b E^b/G E^b_m/G^b B^b/F B^b_7/A^b E^b_6/G E^b_m/G^b B^b/F Gm_7 Cm_7 F^7 B^b_6 Cm_7 F^{13}

D. S. *mp* (hi-hat con't) (4) (8)

13

M. mak - ing a list and check - ing it twice, gon - na find out who's naugh - ty and nice, San - ta Claus is com - in' to town.

S. Oo

A. 1 Oo

A. 2 Oo

Ww. 1 (CL)

Ww. 2 (A. Sx.)

Ww. 3 (T. Sx.)

Ww. 4 (T. Sx.)

Ww. 5 (B. Sx.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

B^b6 B^b7 E^b/G E^bm/G^b B^b/F B^b7/A^b E^b6/G E^bm/G^b B^b/F Gm7 Cm7 F7 B^b6 Cm7 F7 B^b6

(4) (8)