

SCORE

AT LAST

RECORDED BY ETTA JAMES

WORDS AND MUSIC BY HARRY WARREN AND MACK GORDON

ARRANGED BY RILEY HAMPTON

TRANSCRIBED AND ADAPTED BY DYLAN CANTERBURY

SLOW 12/8 FEEL ♩ = 60

Score for **AT LAST**, recorded by Etta James. The score is for a 12/8 time signature, slow feel, with a tempo of 60 beats per minute.

Instrumentation:

- Vocal
- Woodwind 1: Alto Sax.
- Woodwind 2: Alto Sax.
- Woodwind 3: Tenor Sax.
- Woodwind 4: Tenor Sax.
- Woodwind 5: Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Guitar
- Piano
- Acoustic Bass
- Drum Set

Key Performance Indicators and Markings:

- Woodwind 3, 4, 5:** *mp* (mezzo-piano) in measures 1-3, *mf* (mezzo-forte) in measures 4-5.
- Trumpet 1:** *mf* (mezzo-forte) in measures 1-3, *End solo* in measure 5.
- Trumpet 2, 3, 4, Trombone 1, 2, 3, Bass Trombone 4:** *Cup Mute* in measures 1-3.
- Drum Set:** *Brushes* in measures 1-3.
- Woodwind 5:** *Harmon Mute Solo* in measures 1-3.
- Measure 4:** A triplet of eighth notes is marked with a "3" above the staff.

⑤

Vox. last _____ my love has come a - long, _____ my lone - ly days are o - - ver _____ and life is like a song. _____ At

Ww. 1 (A. Sx.) *mp* subtone, no vib.

Ww. 2 (A. Sx.) *mp* subtone, no vib.

Ww. 3 (T. Sx.) *mp* subtone, no vib.

Ww. 4 (T. Sx.) *mp* subtone, no vib.

Ww. 5 (B. Sx.) *mp* subtone, no vib.

Tpt. 1 To Cup Mute

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr. *mp* F⁶ Dm⁷ Gm⁷ C⁹([♭]6) F⁶ Dm⁷ Gm⁷ C⁷([♭]9) C⁷ F⁶ Dm⁷ Gm⁷ C⁷ *mp* F⁷ E[♭]7 D⁷([♭]9) D[♭]9 C⁹

Pno. *mp* 3 3 3 3 *sim.* F⁶ Dm⁷ Gm⁷ C⁹([♭]6) F⁶ Dm⁷ Gm⁷ C⁷([♭]9) C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁷ E[♭]7 D⁷([♭]9) D[♭]9 C⁹

Bs. *mp* 3 3 3 3 *sim.* F⁶ Dm⁷ Gm⁷ C⁹([♭]6) F⁶ Dm⁷ Gm⁷ C⁷([♭]9) C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁷ E[♭]7 D⁷([♭]9) D[♭]9 C⁹

D. S. *mp* 3 3 3 3 *sim.* (4) (8)

5 6 7 8 9 10 11 12

