

Presents

JAZZ LINES PUBLICATIONS

IF I COULD BE WITH YOU (ONE HOUR TONIGHT)

RECORDED BY JULIE LONDON

ARRANGED BY RUSS GARCIA

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FULL SCORE

JLP-9858

WORDS AND MUSIC BY HENRY CREAMER AND JIMMY JOHNSON

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



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JULIE LONDON SERIES

IF I COULD BE WITH YOU (ONE HOUR TONIGHT) (1957)

Background:

Russ Garcia was born in Oakland, CA in 1916. In his late teens he enrolled in San Francisco State University only to find that he was not learning as quickly or as much as he thought he would. He later found out that studying with Hollywood's best teachers would move him quicker down the path that he envisioned. He studied harmony, composition, orchestration, counterpoint, and compositional form. Realizing his intense interest in composing and arranging he decided it would be beneficial to take lessons on just about every instrument that he may some day need to write for. While in his early 20s he had the opportunity to regularly conduct a symphony orchestra in the Hollywood area. This too would give him real world experience in writing and conducting for large ensembles.

In 1939 the composer of the radio show *This is Our America* was sick and it was suggested that Garcia be hired as a substitute. The director of the show, actor and future president Ronald Reagan, loved Garcia's work and hired him. Reagan's wife at the time, Jane Wyman, later reached out to NBC and recommended Garcia. He was then hired as a staff composer/arranger. This position led him to come in contact with many of the important musicians and band leaders of the time period. He later was recruited by Universal Studios where he went to work as composer, arranger and conductor in the 1950s. That relationship lasted 15 years.

Some of Garcia's brightest moments include: Louis Armstrong and Ella Fitzgerald's *Porgy and Bess* (1957); Louis Armstrong big band and string sessions in 1957 released in 1960 as *I've Got the World on a String*; Julie London's albums *About the Blues* and *Make Love to Me* (1957); Anita O'Day *Sings the Winners* (1958); Mel Torme *Swingin' on the Moon*, and Stan Getz *Cool Velvet* (1960). He was in high demand as he was one of the few jazz composers that could successfully score for films and conduct classically oriented music.

In 1966 he gave up the Hollywood life and set out on his sailboat with his wife. They settled in New Zealand where he lived out the remainder of his life, passing away in 2011.

The Music:

Vocalist Julie London recorded two albums with Russ Garcia in 1957. Garcia crafted simple but effective arrangements that showcased London's soft and sultry voice. This arrangement comes from the *Make Love to Me* album and features a flute soloist along with a string ensemble and rhythm section. This publication has been prepared from Russ Garcia's original pencil score as well as the set of parts used during the recording session.

Rob DuBoff

- May 2019



Piano

IF I COULD BE

Above is the original piano part used during the 1957 recording session.

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SLOW SWING ♩ = 80

①

Vocal

Flute *solo*

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Guitar *p*

Piano *mp*

Bass *p*

Drum Set *Brushes*

If I could

D⁶ B⁷ E⁷(^{♯9}) A¹³ D^{♭9} B¹³ E⁷(^{♯9}) A¹³

1 2 3 4

IF I COULD BE WITH YOU (ONE HOUR TONIGHT)

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Vox. *be with you one hour to - night, — if I was free to do the things I might, — I*

Gtr. *A7 Em7 A7 A9 D6 F#7 B7 B7(#5)*

Pno. *p A7 Em7 A7 A9 D6 F#7 B7 B7(#5)*

Bs. *A7 Em7 A7 A9 D6 F#7 B7 B7(#5)*

D. S. *(4)*

5 6 7 8