

It Had To Be You

Isham Jones/Gus Kahn (PD)

arr. Chuck Israels

Score

It Had To Be You

Isham Jones/Gus Kahn (PD)
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ad lib - rubto

A

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

Voice

Accompany vocal

G^{9#5} C^{Δ7} G^{9#5} C^{Δ7} B^{b9} A⁹ Em⁷ A⁹ D⁹ Am⁷ D⁹ Am⁷

It had to be you, it had to be you thers I wand - ered a - round, and fin - al - ly found the some - bod - y who

1 2 3 4 5 6

It Had To Be You

B

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr.

Pno.

Bass

Dr.

7 8 9 10 11 12

Could make me be true, could make me be blue. And e - ven be glad,

Chords: D⁹ Am⁷ D⁹ G⁷ Am⁷ B[♭]o⁷ Bm⁷b⁵ E⁷b⁹ Am⁷ E⁷_{#5}^{b9} Am⁷ E[♭]9#11

It Had To Be You

a tpo. ♩ = 112-116

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr.

Pno.

Bass

Dr.

just to be sad _____ think - ing of you _____ Some o - thers I've seen,

13 14 15 16

It Had To Be You

C

The musical score is arranged for a jazz ensemble. It includes parts for Alto, Tenor, Bari, Trumpet (Trpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include 'CUP MUTE' for the trumpet and trombone, and 'BRUSHES' for the drums. The piano part features a *CΔ7* chord. The bass line includes triplet markings. The drum part features a consistent brush pattern.

mightnev-er be mean _ Mightnev-er be cross, _ or try to be boss _ Buttheywouldn't do _ For no-bod-y else,

17 18 19 20 21 22 23 24

It Had To Be You

D

Alto *p* *mf* *p sub.* *mf* *f*

Tenor *p* *mf* *p sub.* *mf* *f* A9#5

Bari *p* *mf* *p sub.* *mf* *f*

Trpt. *f* OPEN

Tbn. *f* OPEN

Gtr. G13 C9

Pno.

Bass A7#9 Dm7 G9#5

Dr. Time - no accents Fill...

gave me a thrill — with all your faults, I love you still — It had to be you, — wonder-ful you — It had to be you. —

25 26 27 28 29 30 31 32

It Had To Be You

E **TENOR SOLO**

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr.

Pno.

Bass

Dr.

Chord symbols for Tenor: D Δ 7, A 9 #5, D Δ 7, C 9 , B 9 , F#m7, B 9 , E 9 , Bm7, E 9 , Bm7, E 9 , Bm7, E 9

Chord symbols for Bass: C Δ 7, G 9 #5, C Δ 7, B b 9, A 9 , Em7, A 9 , D 9 , Am7, D 9 , Am7, D 9 , Am7, D 9

Dr. TIME (in 4)

33

34

35

36

37

38

39

40

It Had To Be You

F

The score is for a jazz ensemble. It features a key signature of two sharps (D major) and a common time signature. The instruments and their parts are: Alto (melodic line with dynamics *p*, *f*, *mf*, *fp*, *f*), Tenor (rhythmic accompaniment), Bari (melodic line with dynamics *p*, *mf*, *fp*, *f*), Trpt. (melodic line with dynamics *p*, *f*, *mf*, *fp*, *f*), Tbn. (melodic line with dynamics *p*, *mf*, *fp*, *f*), Gtr. (rhythmic accompaniment), Pno. (rhythmic accompaniment), Bass (rhythmic accompaniment), and Dr. (rhythmic accompaniment). Chord changes are indicated above the Tenor and Bass staves. Dynamics are marked throughout the score.

Alto: *p*, *f*, *mf*, *fp*, *f*

Tenor: *p*, *f*, *mf*, *fp*, *f*

Bari: *p*, *mf*, *fp*, *f*

Trpt.: *p*, *f*, *mf*, *fp*, *f*

Tbn.: *p*, *mf*, *fp*, *f*

Gtr.: *mf*

Pno.: *mf*

Bass: *mf*

Dr.: *mf*

Chord changes: A⁷, Bm⁷, C^{o7}, C#m7^{b5}, F#7^{b9}, Bm⁷, F#7^{b9}_{#5}, Bm⁷, F9^{#11}, E⁷, Bm⁷, E⁷, Em⁷, A7^{#5}, G7^{#5}, G⁷, Am⁷, B^bo⁷, Bm7^{b5}, E7^{b9}, Am⁷, E7^{b9}_{#5}, Am⁷, E^b9^{#11}, D⁷, Am⁷, D⁷, G7^{#5}

41

42

43

44

45

46

47

48