## JAZZ LINES PUBLICATIONS

Presents

# A KISS FROM YOU

ARRANGED BY BENNY CARTER

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

# FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8295

### MUSIC BY BENNY CARTER

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## A KISS FROM YOU (1973)

#### **Background:**

Benny Carter was and continues to be a jazz legend. Active from the 1920s until his death in 2003, he was a true pioneer as a saxophonist, trumpet player, and composer/arranger. Perhaps because Carter spent many years as a composer for film and television in Los Angeles and out of the jazz scene, he is not as well known as others who were present and influential during jazz's formative years, such as Duke Ellington, Earl Hines, and Count Basie. It was Carter who advised a young Robert Farnon how to create a full score, and Benny also mentored trombonist J.J. Johnson.

Carter's considerable catalog is now being properly published by The Jazz Lines Foundation Inc. Because Carter is not as well known as Ellington or Basie, it is possible that many band directors are passing up the opportunity to play and expose young people to this wonderful and classic music. While the many scores that we publish by Gil Evans, Mary LouWilliams, Duke Pearson, and others may be too difficult, there are many titles by Benny that most bands can play. Even though it was written for professionals, much of his music is playable by middle-school bands. The melodies are infectious and the chord changes interesting to study and jam on. This is the perfect teaching material that is also solid musically and has delighted audiences for years.



#### The Music:

This enchanting melody originated in a score Benny Carter wrote for television's *Chrysler Theater* in 1963. It was known as *Lydia* until Johnny Mercer added a lyric. At a 1973 concert at Princeton University Carter offered the big band version which was recorded in 1986 by the American Jazz Orchestra. The title was changed to A Kiss from You for the 1987 recording.

#### **Notes to the Conductor:**

This is a straight-forward Bossa Nova that is played at a medium tempo. For young bands, this is a perfect opportunity to introduce the Latin feel to the big band. In addition, there is the usual great ensemble writing by Benny that is not too difficult to play. There are short solos for trumpet and guitar.

#### **Acknowledgements:**

Special thanks to Hilma Carter, Ed Berger, Phil Woods, and Mel Martin for granting us access to their libraries and sharing with us many memories of playing with Benny. We're thrilled to have the opportunity to publish music from this wonderful library.

#### Jeffrey Sultanof and Rob DuBoff

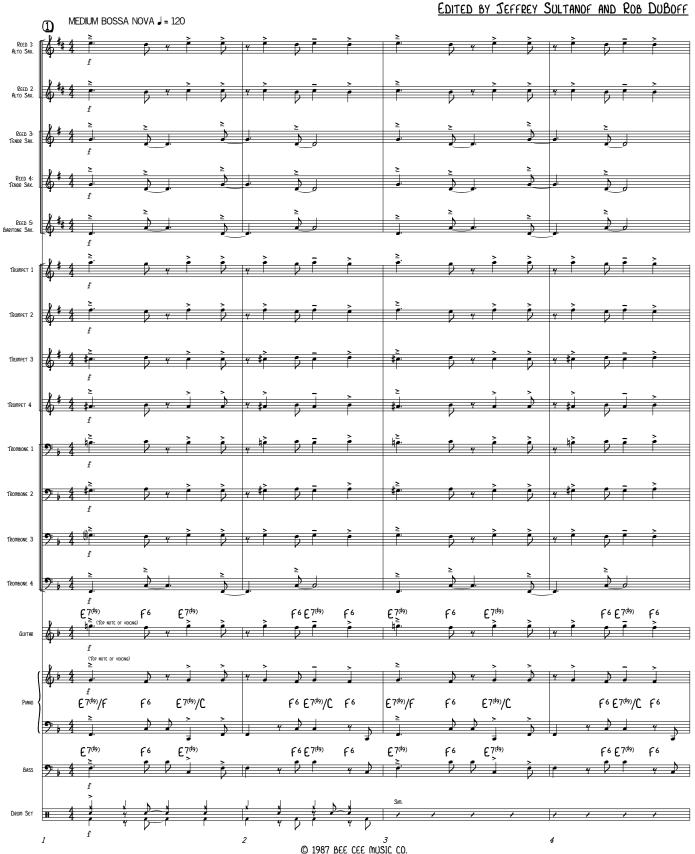
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## A KISS FROM YOU

### SCORE

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