

JAZZ LINES PUBLICATIONS

*Presents*

**A KISS FROM YOU**

ARRANGED BY BENNY CARTER

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8295

MUSIC BY BENNY CARTER

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

## A KISS FROM YOU (1973)

### **Background:**

Benny Carter was and continues to be a jazz legend. Active from the 1920s until his death in 2003, he was a true pioneer as a saxophonist, trumpet player, and composer/arranger. Perhaps because Carter spent many years as a composer for film and television in Los Angeles and out of the jazz scene, he is not as well known as others who were present and influential during jazz's formative years, such as Duke Ellington, Earl Hines, and Count Basie. It was Carter who advised a young Robert Farnon how to create a full score, and Benny also mentored trombonist J.J. Johnson.

Carter's considerable catalog is now being properly published by The Jazz Lines Foundation Inc. Because Carter is not as well known as Ellington or Basie, it is possible that many band directors are passing up the opportunity to play and expose young people to this wonderful and classic music. While the many scores that we publish by Gil Evans, Mary Lou Williams, Duke Pearson, and others may be too difficult, there are many titles by Benny that most bands can play. Even though it was written for professionals, much of his music is playable by middle-school bands. The melodies are infectious and the chord changes interesting to study and jam on. This is the perfect teaching material that is also solid musically and has delighted audiences for years.



### **The Music:**

This enchanting melody originated in a score Benny Carter wrote for television's *Chrysler Theater* in 1963. It was known as *Lydia* until Johnny Mercer added a lyric. At a 1973 concert at Princeton University Carter offered the big band version which was recorded in 1986 by the American Jazz Orchestra. The title was changed to *A Kiss from You* for the 1987 recording.

### **Notes to the Conductor:**

This is a straight-forward Bossa Nova that is played at a medium tempo. For young bands, this is a perfect opportunity to introduce the Latin feel to the big band. In addition, there is the usual great ensemble writing by Benny that is not too difficult to play. There are short solos for trumpet and guitar.

### **Acknowledgements:**

Special thanks to Hilma Carter, Ed Berger, Phil Woods, and Mel Martin for granting us access to their libraries and sharing with us many memories of playing with Benny. We're thrilled to have the opportunity to publish music from this wonderful library.

**Jeffrey Sultanof and Rob DuBoff**

- October 2011

# A KISS FROM YOU

## SCORE

MUSIC BY BENNY CARTER  
ARRANGED BY BENNY CARTER

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

① MEDIUM BOSSA NOVA ♩ = 120

The score is for a medium bossa nova in 4/4 time with a tempo of 120. It features a full band arrangement. The reed section includes five parts: Reed 1 (Alto Sax), Reed 2 (Alto Sax), Reed 3 (Tenor Sax), Reed 4 (Tenor Sax), and Reed 5 (Baritone Sax). The brass section includes four trumpets and four trombones. The guitar part includes a 'TOP NOTE OF VOICING' instruction. The piano part includes a 'TOP NOTE OF VOICING' instruction. The bass part includes a 'TOP NOTE OF VOICING' instruction. The drum set part includes a 'Sim.' instruction. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

REED 1: ALTO SAX. *f*

REED 2: ALTO SAX. *f*

REED 3: TENOR SAX. *f*

REED 4: TENOR SAX. *f*

REED 5: BARITONE SAX. *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

GUITAR *f*  
(TOP NOTE OF VOICING)

PIANO *f*  
(TOP NOTE OF VOICING)

BASS *f*  
(TOP NOTE OF VOICING)

DRUM SET *f* Sim.

1 2 3 4

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The musical score is arranged for a jazz ensemble. It features five saxophone parts (Sax. 1-5), four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D.S.). The score is divided into four measures, numbered 5 through 8 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophone parts have a melodic line that changes in measure 7. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass part has a steady eighth-note accompaniment. The drum part is indicated by a slash, suggesting a standard jazz drum pattern.

Chord progression for Guitar and Piano:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6
5	Gm7	C7(b9)	Fm9	Dm7	Gm7	C7(b9)
6	Fm9	Dm7	Gm7	C7(b9)	Fm9	Dm7
7	Gm7	C7(b9)	Fm9	Dm7	Gm7	C7(b9)
8	Fm9	Dm7	Gm7	C7(b9)	Fm9	Dm7