

JAZZ LINES PUBLICATIONS

Presents

THE JEFFREY SULTANOF MASTER EDITION

LONELY MOMENTS

AS ARRANGED FOR DUKE ELLINGTON

COMPOSED AND ARRANGED BY MARY LOU WILLIAMS

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8776

COMPOSED BY MARY LOU WILLIAMS

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JAZZ LINES PUBLICATIONS

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LONELY MOMENTS (1947)

Background:

Mary Lou Williams wrote a series of pieces for Duke Ellington from 1942 through 1946, but Ellington played very few of them; the only arrangement that Duke played with regularity was *Blue Skies*, which became a showcase for his trumpet section when it was retitled *Trumpets No End*. One of the last contributions she made to the Ellington book was *Lonely Moments*.

The Music:

There are several written versions of *Lonely Moments* extant: a version for Ellington (the present publication), a version for Benny Goodman (which Benny recorded for Capitol Records after asking Mary Lou to make some changes), a setting for small band recorded for Moe Asch's Disc label, and a stock arrangement for big band published by Regent Music, Goodman's publishing company run by his brother Harry. Williams also recorded a piano solo version in 1946.

Williams copied out her own parts for Ellington; for this publication, these were consulted along with an engraved score by Joe Muccioli, prepared for a performance by the American Jazz Orchestra in 1990. The manuscript parts have many errors, suggesting they were copied in a hurry. Some corrections were made and there are other indications that they were played through, but not by Ellington's band. The Muccioli engraved score corrects many of these, but misses some and adds others. We feel this publication has corrected all of them.



Notes to the Conductor:

This unusual, mysterious piece is a real tour-de-force for big band: unison melody at the beginning, interesting harmonies, boppish Dizzy Gillespie-esque trumpet figures, solo space for trumpet and tenor sax (the sax solo with drum accompaniment only), a fugue and then an explosive out-chorus.

A comfortable tempo that is not too fast is essential to make this composition work, as those trumpet figures that sound like Diz shouldn't sound like smears.

Special thanks to Father Peter O'Brien of the Mary Lou Williams Foundation for his help in completing this publication.

Jeffrey Sultanof

- July 2010

LONELY MOMENTS

SCORE

(ARRANGED FOR DUKE ELLINGTON, 1947)

COMPOSED BY MARY LOU WILLIAMS

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EDITED BY JEFFREY SULTANOF

MEDIUM SWING ♩ = 160

The score is arranged for a jazz ensemble. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 160 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include 'Cresc.' (crescendo), 'ff' (fortissimo), 'mp' (mezzo-piano), 'p' (piano), '(ARCO)', '(PIZZ)', '(BRUSHES)', and '(PLAY TIME)'. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drum Set.

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(A)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

(TO CUP MUTE)
Tpt. 1
(TO CUP MUTE)
Tpt. 2
(TO CUP MUTE)
Tpt. 3
(TO CUP MUTE)
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3

Gtr. F m1 G°7 F m1 G°7

PNO
BASS
D. S.

7 8 9 10 (4)

The musical score is arranged in a standard jazz format. It includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, and 3.
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** D. S.

The score is in 4/4 time and features various musical notations including dynamics (f), articulation (accents, slurs), and performance instructions (trills, first endings). The guitar part includes chord symbols: C7, D^b9, C7, Fm⁶, C⁹, Fm⁶, A^b7, and C⁹. The piano and bass parts show complex harmonic textures with many beamed notes. The drum part is marked with a (B) symbol.

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPt. 1

TPt. 2

TPt. 3

TPt. 4

Tbn. 1

Tbn. 2

Tbn. 3

GTR.

PNO

BASS

D. S.

SWEETLY

f

F m⁶ C⁹ F m⁶ C⁷ F m⁶

(8)