

JAZZ LINES PUBLICATIONS

Presents

LOVE ME OR LEAVE ME

AS WRITTEN FOR HELEN O'CONNELL

ARRANGED BY HAL MOONEY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9032

WORDS BY GUS RAHN

MUSIC BY WALTER DONALDSON

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LOVE ME OR LEAVE ME

SCORE

(WRITTEN FOR HELEN O'CONNELL)

WORDS BY GUS RAHN
MUSIC BY WALTER DONALDSON
ARRANGED BY HAL MOONEY

MOD SLOW WITH A BLUES FEELING ♩ = 100

①

VAMP

(A) ON CUE

VOCALS

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUM SET

LOVE ME OR LEAVE ME AND LET ME BE LONE - LY.

p *pp* *f*

(SOLO) (HARMON MUTE) (GROWL)

B^b_{mi} G^b_9 $F7^{(b9)}$ $F7$ B^b_{mi} $C7$ $F7$

1 2 3 4

Vox. *YOU WON'T BE - LIEVE ME AND I LOVE YOU ON - LY. I'D RATH - ER BE LONE - LY THAN*

A. Sx. 1 *2*

A. Sx. 2 *2*

T. Sx. 1 *2*

T. Sx. 2 *2*

B. Sx. *2*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr. *B^bm7 C7 F7 D^b6 B^bm7*

PNO *B^bm7 C7 F7 D^b6 B^bm7*

BASS *B^bm7 C7 F7 D^b6 B^bm7*

D. S. *(4)*

Vox. HAP - PY WITH SOME - BOD - Y ELSE. _____ You

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf* (Solo)

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Gtr. E^b_9 A^b_9 D^b_6 B^b_{mi7} $C7$ G^b_9 $F7$

PNO E^b_9 A^b_9 D^b_6 B^b_{mi7} $C7$ G^b_9 $F7$

BASS E^b_9 A^b_9 D^b_6 B^b_{mi7} $C7$ G^b_9 $F7$

D. S. (8)