

JAZZ LINES PUBLICATIONS

Presents

LOVE ME OR LEAVE ME

RECORDED BY ELLA FITZGERALD

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9447

WORDS BY GUS KAHN

MUSIC BY WALTER DONALDSON

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MEDIUM SWING ♩ = 120

The score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The instruments listed are: Vocal, Reed 1: Alto Sax., Reed 2: Alto Sax., Reed 3: Tenor Sax., Reed 4: Tenor Sax., Reed 5: Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Violin I, Violin II, Violin III, Viola, Cello, Guitar, Piano, Bass, and Drum Set. The Bass Trombone 4 part includes a 'solo' section starting at measure 1 with a 'mf' dynamic. The Drum Set part includes a 'Hi-Hat' section starting at measure 1 with a 'mf' dynamic. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

5

Vox. Love me or leave me and let me be lone - ly. You won't be - lieve me and I love you on - ly. I'd

B. Tbn. 4

Gtr. Cm (in 2) D7 G7 G7(♯5) Cm D7 G7

Pno. (in 2) fill ----- Cm D7 G7 G7(♯5) Cm D7 G7

Bs. Cm (in 2) D7 G7 G7(♯5) Cm D7 G7

D. S. (4)

5

6

7

8



Vox. rath - er be lone - ly than hap - py with some - bod - y else. You

Rd. 1 (A. Sx.) mf f

Rd. 2 (A. Sx.) mf f

Rd. 3 (T. Sx.) mf f

Rd. 4 (T. Sx.) mf f

Rd. 5 (B. Sx.) mf f

B. Tbn. 4 Eb6 F7 Bb7 Eb6 G7

Gtr. Eb6 F7 Bb7 Eb6 G7

Pno. Eb6 F7 Bb7 Eb6 G7

Bs. Eb6 F7 Bb7 Eb6 G7

D. S. (8)

9

10

11

12

13

Vox. might find the night-time the right time for kiss-ing, but night-time is my time for just rem-i-nisc-ing, re-

Rd. 1 (A. Sx.) *mf*

Rd. 2 (A. Sx.) *mf*

Rd. 3 (T. Sx.) *mf*

Rd. 4 (T. Sx.) *mf*

Rd. 5 (B. Sx.) *mf*

B. Tbn. 4

Gtr. Cm⁶ D⁷ G⁷ G⁷(^{6b}) Cm⁶ D⁷ G⁷

Pno. Cm⁶ D⁷ G⁷ G⁷(^{6b}) Cm⁶ D⁷ G⁷

Bs. Cm⁶ D⁷ G⁷ G⁷(^{6b}) Cm⁶ D⁷ G⁷

D. S. (4)

13

14

15

16