

JAZZ LINES PUBLICATIONS

*Presents*

**MAKE IT GOOD**

(AS RECORDED ON 'NOW HEAR THIS,' BLUE NOTE RECORDS, 1968)

ARRANGED BY DUKE PEARSON

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

MUSIC BY DUKE PEARSON

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Jazz Lines Publications

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# MAKE IT GOOD

## SCORE

(AS RECORDED ON 'NOW HEAR THIS' BLUE NOTE RECORDS, 1968)

MUSIC BY DUKE PEARSON  
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BRIGHT SWING ♩ = 232

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX. 1:** Melodic line with dynamics *mp*.
- TENOR SAX. 1:** Melodic line with dynamics *mp*.
- ALTO SAX. 2:** Melodic line with dynamics *mp*.
- TENOR SAX. 2:** Melodic line with dynamics *mp*.
- BARITONE SAX.:** Melodic line with dynamics *mp*.
- TRUMPET 1-5:** Five trumpet parts with dynamics *mp* and accents.
- TROMBONE 1-4:** Four trombone parts with dynamics *mp* and accents.
- GUITAR:** Chordal accompaniment with dynamics *mp*. Chords include C13, A7(♯9), D+7, G7(♯9), and C13.
- PIANO:** Chordal accompaniment with dynamics *mp*. Chords include C13, A7(♯9), D+7, G7(♯9), and C13.
- BASS:** Bass line with dynamics *mp* and accents.
- DRUM SET:** Rhythmic accompaniment with dynamics *mp*, including "SOFT FILLS" and a "SOLO" section.

A detailed musical score for the jazz piece "Make It Good". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2) and Tenor Sax 1 & 2 (T. SX. 1, 2) in the top section. They play melodic lines with accents and dynamic markings like *ff*.
- Trumpets:** Five trumpets (TPT. 1-5) in the middle section, primarily playing harmonic support with accents.
- Trombones:** Four trombones (TBN. 1-4) in the lower middle section, providing harmonic support with accents.
- Guitar (GTR.) and Piano (PNO.):** Both play chordal accompaniment. The guitar part includes chord diagrams for  $C^{13}$ ,  $A7(\frac{9}{13})$ ,  $D+7$ ,  $G7(\frac{9}{13})$ , and  $C^{13}$ . The piano part features a bass line with accents.
- Bass (BASS):** Provides a steady bass line with accents.
- Drums (D. S.):** Features a pattern of "SOFT FILLS" followed by a "SOLO" section.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It includes various musical notations such as accents (^), dynamic markings (*ff*), and articulation marks.

(A)

A. Sax. 1  
T. Sax. 1  
A. Sax. 2  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
PNO.

BASS

D. S.

*mp*

(WALK)  
C7(9) Gb7 F13 C7(9) Gb7 F13 E7(9) Bb7(11) A7 E7(9) Bb7(11) A7

(PLAY TIME) (4) (8)