

JAZZ LINES PUBLICATIONS

Presents

NOW'S THE TIME

AS WRITTEN FOR SUPERSAX WITH BIG BAND

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8124

MUSIC BY CHARLIE PARKER

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MED FLORY SUPERSAX SERIES

NOW'S THE TIME

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.



Cover photo from the 'Joy of Sax' album.

The original scores and parts (where available) were used as the main sources for these publications.

Med Flory took the arrangement of Now's the Time that was recorded on the 1977 record 'Chasin' the Bird' and added brass parts so that it could be played by a big band. The original Supersax arrangement of Now's the Time as-recorded is also available (JLP-8234). This big band version has not been recorded. The brass parts are not difficult but trumpet 1 does get to F#6.

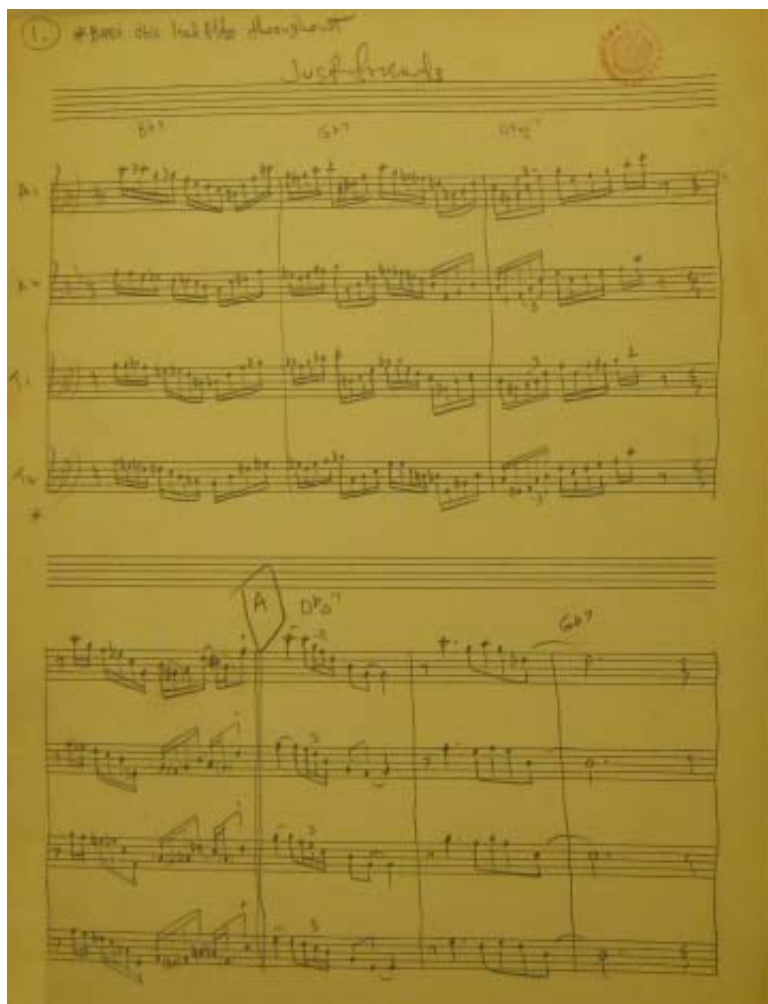


Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.

Jeffrey Sultanof

-May 2010

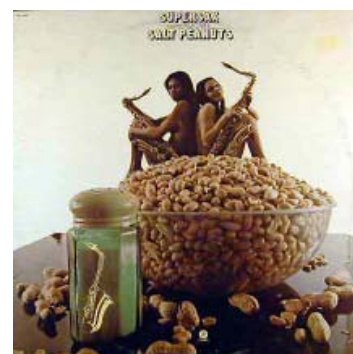




First page of the score to Just Friends.



Med Flory in 2007.



SCORE

(RECORDED BY SUPERSAX)

MUSIC BY CHARLIE PARKER
ARRANGED BY MED FLORY
EDITED BY JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(A)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR (OPTIONAL)

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7

mf (SOLO) *mf* (PLAY TIME)

f *f* *f* *f* *f* *f* *f*

*C*⁷ *F*⁷ *B*^{b7} *F*⁷ *C*⁷ *F*⁷ *B*^{b7} *F*⁷ *C*⁷ *F*⁷ *B*^{b7} *F*⁷

(END SOLO)

(4)

8 9 10 11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

GTR. (OPT.)

PNO

BASS

D. S.

(4)

B^b7 F7

B^b7 F7

B^b7 F7

12 13 14 15 16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

GTR. (OPT.)

PNO

BASS

D. S.

(8) (12)

D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

GEOWL

GEOWL

GEOWL

GEOWL

GEOWL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR. (OPT.)

PNO

BASS

D. S.