

ON THE ROAD TO MANDALAY

RECORDED BY COUNT BASIE

WORDS BY RUDYARD KIPLING

MUSIC BY OLEY SPEARS

ARRANGED BY BILLY BYERS

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

STRAIGHT 1/2s MARCH-LIKE ♩ = 120 SWING STRAIGHT 1/2s

REED 1: ALTO SAX *mf* (FLUTE) *f* *p* (SOLO) *mf* (SOLO) *mf*

REED 2: FLUTE/ALTO SAX *mf* *f* *p* *mf*

REED 3: TENOR SAX *mf* *f* *p* *mf*

REED 4: TENOR SAX *mf* *f* *p* *mf*

REED 5: BARITONE SAX *mf* *f* *p* *mf*

TRUMPET 1 *mf* (BUCKET MUTE) *f* *p* (SOLO) *mf*

TRUMPET 2 *mf* (BUCKET MUTE) *f* *p* *mf*

TRUMPET 3 *mf* (BUCKET MUTE) *f* *p* (SOLO) *mf*

TRUMPET 4 *mf* (BUCKET MUTE) *f* *p* *mf*

TROMBONE 1 *mf* (1/2 PLUNGER) *f* (TO FELT HAT) *p* (2) (3)

TROMBONE 2 *mf* (1/2 PLUNGER) *f* *p* (2) (3)

TROMBONE 3 *mf* (1/2 PLUNGER) *f* *p* (2) (3)

TROMBONE 4 *mf* (1/2 PLUNGER) *f* *p* (2) (3)

GUITAR *mf* *Dm*⁶ *G*⁷/*B* *B*⁹ *A*7 *E*^b*m*7 *Dm*⁹ *Dm*⁶ *Dm*⁷ *G/A* *Dm*⁷ *Gm/A*

PIANO *mf* *Dm*⁶ *G*⁷/*B* *B*⁹ *A*7 *E*^b*m*7 *Dm*⁹ *Dm*⁶ *Dm*⁷ *G/A* *Dm*⁷ *Gm/A*

BASS *mf* *Dm*⁶ *G*⁷/*B* *B*⁹ *A*7 *E*^b*m*7 *Dm*⁹ *Dm*⁶ *Dm*⁷ *G/A* *Dm*⁷ *Gm/A*

DRUM SET *mf* (H HAT) *mf* 2 3 4 5 6

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a 12-piece ensemble, including five vocalists, four trumpets, four trombones, guitar, piano, bass, and double bass. The score is written in G major, 4/4 time, and consists of 14 measures. The guitar solo in measure 14 is a key feature, with a melodic line in the treble clef and a supporting bass line in the bass clef. The piano part provides harmonic support with chords and a bass line. The bass and double bass parts provide a steady rhythmic foundation. The vocal parts are arranged in five staves, with the first four staves representing the vocal quartet and the fifth staff representing the vocal soloist. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando).