

The Pink Panther

(from "The Pink Panther")

Words and Music by HENRY MANCINI
Transcribed by Myles Collins

♩=120 SWING

(PLAZ. JOHNSON) SOLO

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocal Solo: Tenor Solo, Alto 1, Alto 2, Tenor 2, Baritone.
- Trumpet: Trumpet 1, 2, 3, 4.
- Trombone: Trombone 1, 2, 3, 4.
- Guitar.
- E. Piano (Electric Piano).
- Bass.
- Drums.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 SWING. The vocal solo part begins in measure 6 with the lyrics "(PLAZ. JOHNSON) SOLO". The instrumental parts for guitar, piano, bass, and drums provide accompaniment throughout the piece. The piano part includes a "PED." (pedal) marking. The drum part includes a "CENTRE OF CYM - LET RING" marking and a "TRIANGLE TOO - IF POSS." marking.

Pink Panther

A

Tenor solo

Alto 1

Alto 2

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

E. Piano

Bass

Drums

LIP DOWN

7 8 9 10 11 12 13 14

(4) (3)

The musical score is arranged in a standard orchestral format. The vocal line (Tenor solo) begins with a circled 'A' and contains melodic phrases with slurs and triplets. The instrumental parts for brass and woodwinds are mostly silent, indicated by horizontal lines. The guitar, electric piano, and bass provide harmonic support with sustained chords and rhythmic patterns. The drums play a consistent pattern of eighth notes. The score is divided into measures 7 through 14, with rehearsal marks (4) and (3) at measures 10 and 13 respectively. A 'LIP DOWN' instruction is placed above the final measure.

Pink Panther

Musical score for the piece "Pink Panther". The score is arranged for a band and includes the following parts:

- Tenor solo:** Features a melodic line with triplets and slurs.
- Alto 1, Alto 2, Tenor 2, Baritone:** These parts are mostly silent, indicated by horizontal lines.
- Trumpet 1, 2, 3, 4:** These parts are also silent, indicated by horizontal lines.
- Trombone 1, 2, 3, 4:** These parts play a rhythmic pattern starting at measure 18. Performance instructions include "CLOSED PLUNGER" and "OPEN".
- Guitar:** Plays a melodic line with slurs.
- E. Piano:** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Provides a steady bass line.
- Drums:** Features a drum pattern with a "CHOKE" instruction at measure 19 and "NO TRIANGLE" at measure 20. It includes triplet patterns at the end of the piece.

Measure numbers 15 through 22 are indicated at the bottom of the score.