

April in Paris

Count Basie - London 1965

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

♩ = 130 SWING

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#). The baritone part includes lyrics.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic melody in treble clef.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment in bass clef.
- Guitar:** Written in treble clef, playing a rhythmic accompaniment.
- Piano:** Written in two staves (treble and bass clef), providing harmonic support.
- Bass:** Written in bass clef, playing a rhythmic accompaniment.
- Drums:** Written in a single staff with a key signature of two sharps, indicating a swing feel.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics such as *p* (piano) are used throughout. The piece concludes with a double bar line and repeat signs.

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A Lush Life Music arrangement. Email: sales@lushlifemusic.com

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

HH PED.

April in Paris

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO CUE
SOLO

17 18 19 20 21 22 23 24