

Cambios de Otoño

Composed by Paul Baker

Samba $\text{♩} = 98$

The score is arranged for the following instruments:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

Chord voicings for Guitar and Piano:

- Guitar: ff Bb/Ab, fp Db/G, ff C⁹(sus4), fp B⁹, ff Bb⁷, fp F/A
- Piano: ff

Drum notation includes measures 2, 3, 4, 5, and 6.

7

Alto 1 1x only

Alto 2 1x only

Tenor 1 1x only

Tenor 2 1x only

Bari. Sax. 1x only

Tpt. 1 1x only

Tpt. 2 1x only

Tpt. 3 1x only

Tpt. 4 1x only

Tbn. 1 1x only

Tbn. 2 1x only

Tbn. 3 1x only

B. Tbn. 1x only

J. Gtr. Dm^6 $Bm7(b5)$ $Em7(b5)$ $A7(b9)$ $A7(b9)$

Pno. *f*

Bass

Dr. *f*

1. 2.

7 8 9 10 11

12

Alto 1 *f*

Alto 2 *f*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm C Dm D7(b9)*

Pno. *mf*

Bass

Dr.

12 13 14 15 16 17 18 19

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Gm^7 C^7 $Fmaj^7$ $B\flat maj^7$ $Em^7(b5)$ $A^7(b9)$ Dm C Dm

Pno. *mf*

Bass

Dr.

20 21 22 23 24 25 26 27