

# Aventuras!

Composed by Paul Baker

Latin Rock ♩ = 150

Driving 4

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a *f* dynamic and transitioning to *fp* and *ff*.
- Tenor 1 & 2:** Melodic lines in treble clef, mirroring the Alto parts.
- Bari. Sax.:** Melodic line in treble clef, providing harmonic support.
- Trumpet 1-4:** Four melodic lines in treble clef, playing in unison.
- Trombone 1-3:** Three melodic lines in bass clef, playing in unison.
- Bass Trombone:** Melodic line in bass clef, playing in unison with the Trombone section.
- Guitar:** Rhythmic accompaniment in treble clef, with a *Ab7/D* chord indicated.
- Piano:** Harmonic accompaniment in grand staff (treble and bass clefs).
- Bass Guitar:** Rhythmic accompaniment in bass clef.
- Drums:** Rhythmic accompaniment in a drum set, with dynamics ranging from *f* to *ff* and specific techniques like "closed hihat + cross stick" noted.

The score is in 4/4 time with a tempo of 150 beats per minute. It features a variety of dynamics and articulations, including accents and slurs. The drum part includes fills and specific playing techniques.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

13

Opt. 8<sup>va</sup>

s.k.

FILL

closed hihat + cross stick

2

3

2

9 10 11 12 13 14 15 16

21

This musical score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The band consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), a J. Gtr., Pno., Bass, and Dr. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 17 through 24. Measures 17-20 show the vocalists and saxophone playing a melodic line, while the band provides harmonic support. Measure 21 is the start of a new section, marked with a box containing the number 21. Measures 22-24 continue the musical development, with the drums playing a consistent pattern of eighth notes.

17 18 19 20 21 22 23 24