

Bye Bye Blackbird

Comp. Ray Henderson

Arr. Paul Baker

Swing ♩ = 138

The score is for a swing ensemble. It features parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 138 beats per minute. The music is in a 4-measure phrase structure. The first four measures are marked with a forte (*ff*) dynamic. The guitar part includes chord changes: Cm⁹, F7(b9), B⁷, and Bb⁶. The drum part features a complex pattern with triplets and accents, numbered 1 through 8.

9

Alto 1 *mf* *fp* *mf* *f*

Alto 2 *mf* *fp* *mf* *f*

Tenor 1 *mf* *fp* *mf* *f*

Tenor 2 *mf* *fp* *mf* *f*

Bari. Sax. Solo *fp* *mf* *f*

Tpt. 1 *mf* *fp* *mf*

Tpt. 2 *mf* *fp* *mf*

Tpt. 3 *mf* *fp* *mf*

Tpt. 4 *mf* *fp* *mf*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *fp* *mf*

Tbn. 3 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

J. Gtr. *Bb*⁶ *Cm*⁷ *Bb*⁶ *F*⁷ *F*^{#o} *Bb*⁶ *Bb*^Δ *Bb*^o *F*⁷ *Cm*

Pno.

Bass

Dr. 9 + Cross stick on 4 10 11 12 13 *mf* 14 *fp* *mf* 15 16

