

# Hopscotch

Comp. by Paul Baker

Swing  $\text{♩} = 154$

5 2x only

The score is for a swing piece in 4/4 time with a tempo of 154. It features a key signature of one flat (B-flat). The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A first ending bracket labeled '5' spans measures 5 through 11. The saxophone parts (Alto, Tenor, Bari) have a '2x only' marking above the first ending. The drum part features a consistent swing pattern with a '4' marking above the fourth measure of the first ending.

2 3 4 5 6 7 8 9 10 11

14

1. Play *mf* | 2. *mp*

Alto 1 *mf* | *mp* | *mf*

Alto 2 *mf* | *mp* | *mf*

Tenor 1 *mf* | *mp* | *mf*

Tenor 2 *mf* | *mp* | *mf*

Bari. Sax. *mf* | *mp* | *mf*

Tpt. 1 *mf* | *mf* | *mf*

Tpt. 2 *mf* | *mf* | *mf*

Tpt. 3 *mf* | *mf* | *mf*

Tpt. 4 *mf* | *mf* | *mf*

Tbn. 1 *mf* | *mf* | *mf*

Tbn. 2 *mf* | *mf* | *mf*

Tbn. 3 *mf* | *mf* | *mf*

B. Tbn. *mf* | *mf* | *mf*

J. Gtr. *mf* | *mf* | *mf*

Pno. *mf* | *mf* | *mf*

Bass *mf* | *mf* | *mf*

Dr. 8 | Swing time | Straight 8's | Swing | *mf*

D7 D° D7 G7 Ab7 G7 Ab7 G7 C7 F7 Gb7 F7 F#7

D7 D° D7 G7 Ab7 G7 Ab7 G7 F7 Gb7 F7 F#7

D7 G7 Ab7 G7 C7 F7 F#7 F7

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord Chart:

Bb7 G7 C7 F7 F+7 Bb7 G7 Gb7 C7 F+7 Bb6 Bb7(#9) Eb7 E° Bb7 A7 Bb7 Cm7 B7 Bb7

C7 F7 F+7 Bb7 Bb7(#9) Eb7 E° Bb7 A7 Bb7 Cm7 B7 Bb7

Bb7 G7 Cm7 F7 Bb7 G7 Cm7 F7 Bb7 Eb7 E° Bb7

22 23 24 25 26 27 28 29