

We'll Be Right Back!

Comp. by Paul Baker

Swing ♩ = 180

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

Chord changes: Eb7, C7(9/5), Fm7, A°, Ab°, Bb7(9/5), Eb6, C7(9/5), Fm7, A°, Bb9(#5)

Drum markings: Solo Fill, Solo Fill, Solo Fill, Set Up

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

10 11 12 13 14 15 16 17

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

18 19 20 21 22 23 24 25

Cm^7 Fm^7 $Bb^7(\#5)$ Eb^6 Cm^7 Fm^7 $Bb^7(\#5)$

Cm^7 Fm^7 $Bb^7(\#5)$ Eb^6 Cm^7 Fm^7 $Bb^7(\#5)$ G^7

Eb^6 Cm^7 Fm^7 Bb^7 Eb^7 Cm^7 Fm^7 $Bb^7(\#5)$ Eb^6 Cm^7 Fm^7 Bb^7 Eb^6 Cm^7 Fm^7 Bb^7 Eb^6