

Los Vientos de Cambio

Composed by Paul Baker

Straight 8th ♩ = 140

The score is for a jazz ensemble and includes the following parts:

- Alto 1 & 2:** Melodic lines starting with a rest, then playing a series of eighth notes. Dynamics: *f*.
- Tenor 1 & 2:** Similar melodic lines to the Altos. Dynamics: *f*.
- Bari. Sax.:** Melodic line starting with a rest, then playing eighth notes. Dynamics: *mf*. Includes the instruction "Gently".
- Trumpet 1, 2, 3, & 4:** Melodic lines starting with a rest, then playing eighth notes. Dynamics: *mf*. Includes the instruction "Gently".
- Trombone 1, 2, & 3:** Melodic lines starting with a rest, then playing eighth notes. Dynamics: *mf*. Includes the instruction "Gently".
- Bass Trombone:** Melodic line starting with a rest, then playing eighth notes. Dynamics: *mf*. Includes the instruction "Gently".
- Guitar:** Melodic line starting with a rest, then playing eighth notes. Dynamics: *f*.
- Piano:** Accompanying chords and bass lines. Dynamics: *mf*.
- Bass Guitar:** Accompanying bass line. Dynamics: *mf*.
- Drums:** Rhythmic accompaniment including Hi-hat and Ride cym. Dynamics: *mf*.

The score is in 4/4 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat).

9

Alto 1 *f*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp* Play into stand *pp* *mp*

Tpt. 2 *mp* Play into stand *pp* *mp*

Tpt. 3 *mp* Play into stand *pp* *mp*

Tpt. 4 *mp* Play into stand *pp* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *f* Eb Δ Dm7(b5) G7(b5) G7 Cm9 Bbm7 Eb9 Ab Δ

Pno. Eb Δ Dm7(b5) G7(b5) G7 Cm9 Bbm7 Eb9 Ab Δ

Bass Eb Δ Dm7(b5) G7 Cm7 Bbm7 Eb7

Dr. (4) (6)

9 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Open

Open

Open

Open

Db⁹ Eb^Δ F⁷ Gb⁷ F⁷ Fm⁷ Bb⁷(b⁹)

Ab^Δ Db⁷ Eb^Δ F⁷ Fm⁷ Bb⁷

17 18 19 20 21 22 23 24