

# P.S. I Love You

as performed by Helen O'Connell

Words by Johnny Mercer. Music by Gordon Jenkins.  
Re-scored & adapted by Myles Collins

RUBATO (♩ = 70)

Musical score for P.S. I Love You, featuring five saxophones, four trumpets, four trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a tempo of 70 BPM. The key signature has one sharp (F#). The saxophones play a melodic line with dynamics markings like *pp* and *p*. The trumpet 1 part has a 'SOLO IN MUTE' section. The piano part includes arpeggiated chords labeled 'Ab9 #11 arp' and 'F7 #5 b9 arp'. The bass line features a 'BASS' section with an 'ARCO' marking. The vocal line starts at measure 5 with the lyrics: 'What is there to write? What is there to say? Some things hap-pen ev'-ry day.'

P. S. I Love You

♩ = 72 IN TEMPO - SLOWLY

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

10

11

12

13

14

15

Not a thing to write, not a thing to say, so I take my pen in hand and start the same old way.

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

B $\flat$  G $\flat$ 7 C $\sharp$ 7 F $\flat$

B $\flat$  G $\flat$ 7 C $\sharp$ 7 F $\flat$

PIZZ.

SPUSHES ON CYMB.

P. S. I Love You

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

16 Dear, I thought I'd drop a line, 17 the wea-ther's cool, 18 the folks are fine, 19 I'm in bed each night at nine, 20 P. S. I Love You. 21 22 23