

JAZZ LINES PUBLICATIONS

Presents

THE JEFFREY SULTANOF MASTER EDITION

READY WHEN YOU ARE C.B.

AS RECORDED BY THE DUKE PEARSON BIG BAND

ARRANGED BY DUKE PEARSON

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8162

MUSIC BY DUKE PEARSON

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READY WHEN YOU ARE C.B. - NOTES

Background:

Duke Pearson was an important pianist, composer, arranger and producer during the 1960s and 1970s. He was born in Atlanta, Georgia in 1932 and played trumpet as well as piano with many local groups. After attending Clark College, he toured with Tab Smith and Little Willie John before he moved to New York City in January of 1959. Donald Byrd heard him, and Byrd was the leader of Pearson's first recording session. Soon Pearson was playing with the Benny Golson-Art Farmer Jazztet.

Pearson became the musical director for Nancy Wilson, as well as continuing to tour and record with Donald Byrd. In 1963, Blue Note Records producer and musical director Ike Quebec passed away, and Pearson became Blue Note's A&R director, as well as make his own albums. Grant Green, Stanley Turrentine, Johnny Coles, Blue Mitchell, Hank Mobley, Bobby Hutcherson, Lee Morgan and Lou Donaldson all benefited from his arranging and producing skills. Albums that Pearson recorded under his own name ranged in instrumentation from trios to quintets, sextets and octets to choral ensembles.

Pearson and Byrd co-led a big band in 1967, and eventually Pearson took over sole leadership. Even though the Pearson band shared some of the same musicians with the Thad Jones-Mel Lewis band, Pearson's ensemble had its own identity and worked quite a few gigs in New York for over three years and two albums for Blue Note. The band not only featured Pearson's music; other composers such as Frank Foster contributed to the book as well.

Pearson's association with Blue Note ended when co-founder Alfred Lion died in 1971. He moved to Atlanta to teach at Clark College, toured with Carmen McRae and Joe Williams, and reformed his big band. He was diagnosed with multiple sclerosis and died in Atlanta, Georgia in 1980.

For many years, the huge body of work he created was nearly forgotten until Jazzlines Publications and Pearson's son Anthony formed a partnership to make Pearson's many titles available for purchase. This arrangement is part of a continuing project to present Pearson's compositions and arrangements for big band and smaller ensembles, uncut and corrected. Once again, Pearson's creative and challenging music can be played, heard, studied and appreciated.

The Music:

Here is a relatively easy arrangement from the 'Introducing the Duke Pearson Big Band' record from 1967. This was arranged as a tribute to Count Basie and features piano throughout. This also features solos for bass trombone and baritone saxophone. The recorded version features just piano but when the band performed live they used an augmented version of the chart that featured trombone and baritone solos. Part of Duke Pearson's piano solo (that we feel is integral) has been transcribed and is presented here as-played.

Jeffrey Sultanof

-February 2010

SCORE

READY WHEN YOU ARE C.B.

(RECORDED BY THE DUKE PEARSON BIG BAND)

MUSIC BY DUKE PEARSON
ARRANGED BY DUKE PEARSON
EDITED BY JEFFREY SULTANOF

MEDIUM SWING ♩ = 100

(A)

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR (OPTIONAL)
PIANO
BASS
DRUM SET

Chord changes for Guitar and Piano:
 Cm9 | B7 | Em7(b9) | A7

Drum Set dynamics: *mf*, *SOFTLY*, *mp*

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
PNO
BASS
D. S.

5 6 7 8

SWING EASY

CRSC.

Chord progression: D7, Dm7, G7, E7, A7, D7, A^b7, G7

Dynamic markings: mf, f, UNIS.

Performance instructions: SWING EASY, CRSC.

This musical score is for 'Ready When You Are C.B.' and covers measures 9 through 12. The score includes parts for the following instruments: A Sax 1 & 2, T. Sax 1 & 2, B. Sax (Solo), Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Gtr., PNO, Bass, and D.S. (Double Bass).

- A Sax 1 & 2, T. Sax 1 & 2:** Play a similar melodic line, marked with *mf* and ending with a *Div.* instruction in measure 12.
- B. Sax:** Features a *Solo* section starting in measure 9.
- Tpt. 2, 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Gtr., PNO:** These instruments play a consistent rhythmic accompaniment, marked with *mf*.
- Chords:** Chord changes are indicated at the bottom of the page: CMA⁹ (measures 9-10), B⁷ (measures 10-11), Em⁷(^b9) (measures 11-12), and A⁷ (measures 12).
- D.S. (Double Bass):** Plays a simple bass line, marked with *mf* and *SOFTLY*.

9

10

11

12

13

This musical score is for the piece "Ready When You Are C.B." and is page 5 of the score. It features a full jazz band arrangement. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophones 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Trumpets 1, 2, 3, and 4 (Tpt. 1, 2, 3, 4).
- Trombones:** Trombones 1, 2, 3, and Bass Trombone (Tbn. 1, 2, 3, Bs. Tbn.).
- Guitar:** Electric Guitar (GTR.).
- Piano:** Piano (PNO).
- Bass:** Bass (BASS).
- Drums:** Drums (D. S.).

The score is written in the key of D major and 4/4 time. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). A section for the piano and drums starting at measure 15 is marked "Solo". The guitar part includes chord diagrams for D7, Dm7, G7, B7, and C. Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the page.