

Saturday Night (is the loneliest)

♩=145 SWING

as performed by Helen O'Connell
with the Marion Evans Orchestra - Here's Helen - RCA

Words by Sammy Cahn
Music by Jule Styne
Re-scored and adapted by Myles Collins

Musical score for SATURDAY NIGHT (IS THE LONELIEST). The score is arranged for a swing band and includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=145 SWING. The score is divided into 8 measures. The saxophones play a melodic line with triplets and slurs. The trumpets and trombones play a rhythmic accompaniment with slurs and accents. The guitar, piano, and bass provide harmonic support. The drums play a steady swing rhythm. The vocal part is currently blank.

Saturday Night

2

A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score is divided into measures 9 through 18. A section marker 'A' is placed above measure 11. The vocal line begins in measure 11 with the lyrics: "Sat-ur-day night is the lone - li-est night in the week 'cos that's the night that my sweet - ie and I used to sance cheek to cheek."

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Saturday Night

8

The musical score for "Saturday Night" (measures 17-24) features the following parts:

- Vocal:** Lyrics: "I don't mind Sun-day night at all, 'cos that's the night friends come to call, and Mon-day to Fri - day go fast and an-".
- Guitar:** Chords: Bbm, Dbm6, Eb7, Eb7+, Ab, C7, Fm7, Dm7b5, G7b9, Cm7, Abm6, Eb6, Cm7, Fm7, Bb7.
- Piano:** Chords: Bbm, Dbm6, Eb7, Eb7+, Ab, C7, Fm7, Dm7b5, G7b9, Cm7, Abm6, Eb6, Cm7, Fm7, Bb7.
- Bass:** Bass line with notes: Bbm, Dbm6, Eb7, Eb7+, Ab, C7, Fm7, Dm7b5, G7b9, Cm7, Abm6, Eb6, Cm7, Fm7, Bb7.
- Drums:** Percussion pattern with rests and notes.
- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** Vocal lines with lyrics and musical notation.
- Trumpet 1-4, Trombone 1-4:** Instrumental staves, mostly containing rests.

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