

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

WALK, DON'T RUN

COMPOSED BY JOHNNY SMITH
ARRANGED BY QUINCY JONES

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S & 60'S - THIS TIME BY BASIE"

TRANSPOSED FULL SCORE

$\text{♩} = 180$ - MEDIUM-UP SWING

The musical score is arranged for a full jazz band. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line with a *diminuendo poco a poco* dynamic marking.
- Tenor Saxophone 1 (Solo) & 2:** Play a similar melodic line to the allos, also with *diminuendo poco a poco*.
- BariTone Saxophone:** Remains silent throughout the piece.
- Trumpet 1, 2, 3, & 4:** Play a unison part, marked *unison* and *mf*.
- Trombone 1, 2, 3, & 4:** Play a unison part, marked *bucket mute* and *mf*. The score includes instructions to *To Open* for the trombones.
- Piano (Solo):** Features a solo section starting in the 8th measure, marked *SOLO* and *mf*.
- Guitar:** Remains silent throughout the piece.
- Bass:** Provides a steady bass line, marked *pill.* and *mf*.
- Drumset:** Plays a consistent swing pattern, marked *sticks on open hi-hat* and *mf*.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO BREAK

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRMS.

Chord symbols for Saxophones and Guitar:

- Saxophones: EMI7, F#MI7, GMA7, F#MI7, EMI7, EMI7, F#MI7, GMA7, F#MI7, EMI7
- Guitar: DMI9, EMI9, FMA9, EMI9, DMI9, DMI, EMI, F, EMI, DMI

Other markings: END SOLO, C7 Eb

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SOLO

NO SOLO

F6 C sus7 F6 D7-9 D7 Gm17 E7 A7 F#7

(Piano Solo) Snare on Closed Hi-Hat

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

E⁷ Dm⁶ F⁷ E⁷ Dm⁶ F⁷ E⁷ Dm⁶ F⁷ E⁷ Dm⁶ F⁷ E⁷ Dm⁶

71 72 73 74 75 76 77 78

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MOVE AROUND TONS

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
BAR. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

This musical score is for the piece "Walk, Don't Run" on page 12. It is a multi-staff arrangement for a big band. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Guitar, Bass, and Drums. The music is written in 2/4 time with a key signature of one sharp (F#). The score shows measures 87 through 94. A large red watermark "Preview Only" is overlaid across the top half of the page, and a pink watermark "startmusic.com" is visible in the middle. At the bottom, there is a large red watermark "Duplication Prohibited By Law".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SheetMusic.com

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRMS.

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