

JAZZ LINES PUBLICATIONS

*Presents*

# **SPRINGSVILLE**

AS RECORDED BY MILES DAVIS

ARRANGED BY GIL EVANS

EDITED BY JEFFREY SULTANOF

## **FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8282

MUSIC BY JOHNNY CARISI

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# SPRINGSVILLE

(RECORDED BY MILES DAVIS/GIL EVANS ORCHESTRA)

## SCORE

MUSIC BY JOHNNY CARISI  
ARRANGED BY GIL EVANS  
EDITED BY JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(SOLO) (IN TIME)  
Am7

(A)

The score is for a jazz ensemble. The Solo Trumpet part begins with a solo in 4/4 time, marked 'BRIGHT SWING ♩ = 200'. The key signature has one sharp (F#). The first measure of the solo is marked with a forte (*f*) dynamic. The rest of the ensemble (Alto Sax, Clarinet, Bass Clarinet 1 & 2, Trumpets 1-5, Horns in F 1 & 2, Trombones 1-4, and Tuba) has rests until measure 5. In measure 5, the Alto Sax, Trombone 2, and Tuba parts begin with a mezzo-forte (*mf*) dynamic. The Trombone 1, 3, and 4 parts also begin in measure 5 with *mf* dynamics. The Bass part begins in measure 5 with a *mf* dynamic and includes the chord changes Gm7, A<sup>b</sup>ma7, and A7. The Drum Set part begins in measure 5 with a *mf* dynamic and is marked '(PLAY TIME)'. The score concludes in measure 7.

Musical score for Jazz Lines Publications, Springville, Score - Page 2. The score is for a jazz ensemble and includes parts for Solo Tpt., A. Sax., Cl., B. Cl. 1, B. Cl. 2, Tpt. 1-5, Hn. 1-2, Tbn. 1-4, Tuba, Bs., and D. S. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 8 to 14. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Cym Ad-Lib" and "Slow St."

8 9 10 11 12 13 14

Musical score for 'Springville' (Score - Page 3) by Jazz Lines Publications. The score is for a jazz ensemble and includes the following parts:

- Solo TPT.
- A. SX.
- CL.
- B. CL. 1
- B. CL. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- HN. 1
- HN. 2
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TUBA
- BS.
- D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The bass line includes chords  $E7(b9)$  and  $FMA7$ . The drum part includes a snare drum pattern with a (4) marking. The tuba part features triplet markings (3).

**(B)**

Solo TPT. *mf*

A. SX.

CL. *No Vib.* *mf*

B. CL. 1 *No Vib.* *mf*

B. CL. 2 *No Vib.* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1 *No Vib.* *mf*

HN. 2 *No Vib.* *mf*

TBN. 1 *mf* *No Vib.*

TBN. 2 *mf* *No Vib.*

TBN. 3 *mf* *No Vib.*

TBN. 4 *mf* *No Vib.*

TUBA

PNO. *A<sub>m</sub>(<sup>ma</sup>7)* *A<sub>m</sub>7* *A<sub>m</sub>6* *F<sub>ma</sub>7* *A<sub>m</sub>6* *A<sub>m</sub>7(<sup>b</sup>5)* *G<sub>ma</sub>7*

BS. *A<sub>m</sub>(<sup>ma</sup>7)* *A<sub>m</sub>7* *A<sub>m</sub>6* *F<sub>ma</sub>7* *A<sub>m</sub>6* *A<sub>m</sub>7(<sup>b</sup>5)* *G<sub>ma</sub>7*

D. S. (4)