

ALL AT SEA

Composed by Mendenhall/Berger
Arranged by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Reed 1 (Alto Sax)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax)
Reed 4 (Tenor Sax)
Reed 5 (Baritone Sax)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Vocal
Piano
Bass
Drums

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Medium Swing ♩ = 116

The musical score is arranged in a standard orchestral layout. It includes parts for Reed 1 (Alto Sax), Trumpet 1-4, Trombone 1-3, Vocal, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Drums part includes a *Solo* section starting at measure 5 and ending at measure 8, with a double bar line and a '2' indicating a second ending.

All At Sea

A

When you're em - bra - cing me, I seem to hear a haun-ting mel - o - dy. Soon I'm a - drift a - gain and all at sea.

Chords:
 Eb Bbm7 Bbm/Eb A7 Ab Abm Eb F9 Fm7 E9 A9 Ab9 Gm7 Gb7 Fm7 E7+5

All At Sea

B

Alto

Alto

Tenor

Tenor

Bari

Tpt 1

2

3

4

Tbn 1

2

3

Vox

Pno

Bs

Dr

I lose my bear - ings and I'm sail - ing off to an ex - o - tic land. What good's a com - pass when you've got me all at sea?

E_b B_bm⁷ A⁷⁺⁹ A_b A_bm E_b F⁹ F_m⁷ E_m⁷⁻⁵ D_b⁷ D⁷ E_bmaj⁷ B_bm⁷ E_b⁷⁺⁵

f mf f mf f mf f mf