

# THOSE LIPS, THOSE EYES

Composed by Berger/Mendenhall  
Arranged by David Berger

**Such  
Sweet  
Thunder**

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## INSTRUMENTATION

Reed 1 (Alto Sax)  
Reed 2 (Alto Sax)  
Reed 3 (Tenor Sax)  
Reed 4 (Tenor Sax)  
Reed 5 (Baritone Sax)  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Vocal  
Piano  
Bass  
Drums



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Medium Swing ♩ = 153

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Reed 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Bari Sax 5), four trumpet parts (Trumpet 1-4), three trombone parts (Trombone 1-3), a vocal line, piano, bass, and drums. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing at 153 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The saxophones and drums have melodic lines, while the trumpets and trombones provide harmonic support. The piano and bass play a steady accompaniment. The drums feature a consistent swing pattern. The score concludes with a double bar line and repeat dots.

Those Lips, Those Eyes

**A**

Tacet 1st x

Play Both x's

*p*

*mf*

Alto

Alto

Tenor

Tenor

Bari

Tpt 1

2

3

4

Tbn 1

2

3

Vox

love rare, those so lips, pink, those so eyes... blue. One Who look knows and how I they must do

Pno

*mf*

*mf*

*mf*

*mf*

Bs

HH in 2

Dr

Those Lips, Those Eyes

The musical score is arranged in two systems. The first system includes vocal parts (Alto, Tenor, Bari) and brass instruments (Tpt 1-4, Tbn 1-3). The second system includes the vocal line with lyrics, piano accompaniment (Pno), and drums (Dr). The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a first ending (1.) and a second ending (2.). Dynamics include piano (*f*) and mezzo-forte (*mf*). The piano accompaniment includes chords such as Ebm7, Ebm7/Ab, B9, Bb9, A9, Ebm7, Ab7-9, D7+9, Ebm7, Ab9, Db, Gb7, Ab7+5, and Db.

**Vocal Lyrics:**  
 rhap - so - dize. — So — what they do? — The mer - est

**Instrumentation:**  
 Alto (2 staves), Tenor (2 staves), Bari (1 staff), Tpt 1 (1 staff), Tpt 2 (1 staff), Tpt 3 (1 staff), Tpt 4 (1 staff), Tbn 1 (1 staff), Tbn 2 (1 staff), Tbn 3 (1 staff), Vox (1 staff), Pno (2 staves), Dr (1 staff).