

THEY DIDN'T BELIEVE ME

Composed by Kern/Reynolds
Arranged by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Reed 1 (Alto Sax)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax)
Reed 4 (Tenor Sax)
Reed 5 (Baritone Sax)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Vocal
Piano
Bass
Drums


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The musical score is arranged for a jazz ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The score is divided into several parts:

- Reed Section:** Five staves for Alto Sax (1), Alto Sax (2), Tenor Sax (3), Tenor Sax (4), and Bari Sax (5). All parts start with a rest and then play a melodic line starting in the fifth measure, marked *mf*.
- Trumpet Section:** Four staves (1-4) playing a rhythmic accompaniment of eighth notes, marked *f*.
- Trombone Section:** Three staves (1-3) playing a rhythmic accompaniment of eighth notes, marked *f*.
- Vocal:** A single staff with a rest until the fifth measure, then the lyrics "And when I" starting in the seventh measure.
- Piano:** Two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes, marked *f*. Chord changes are indicated above the treble clef staff: A⁷⁻⁹, Ab⁷⁻⁹, A⁷⁻⁹, Ab⁷⁻⁹, A⁷⁻⁹, Ab⁷⁻⁹, D⁹, and Db.
- Bass:** A single staff playing a rhythmic accompaniment of eighth notes, marked *f*.
- Drums:** A single staff with a "Sticks" section (marked *f*) and a "Fill" section.

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A 

The musical score is arranged for a jazz ensemble. It includes parts for Alto (two staves), Tenor (two staves), Bari (one staff), Tpt 1-4 (four staves), Tbn 1-3 (three staves), Vox (one staff with lyrics), Pno (two staves with chord symbols), Bs (one staff), and Dr (one staff). The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line includes the lyrics: "told them how won-der-ful you are, they did - n't be - lieve me, they did - n't be - lieve me. Your lips, your". The piano accompaniment features a steady bass line with various chords such as Ebm7-5, Ab7-9, Db, Ebm7, Fm7, Bb7-9, Ebm7, Ab7, Db, Gb7, Fm7, and E°.

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B

The musical score is arranged for a jazz ensemble. It includes five vocal parts (Alto, Alto, Tenor, Tenor, Bari), four trumpet parts (Tpt 1-4), three trombone parts (Tbn 1-3), a vocal line with lyrics, piano accompaniment, bass, and drums. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

Vocal Lyrics:
 eyes, your cheeks, your hair are in a class be - yond com - pare;___ you're the hand-som - est man___ I have ev - er seen.___ And when I

Piano Chords:
 Ebm7 Ab7-9 Gbm6 Fm7 E° Ebm7 Ab7-9 Db Gm7-5 C7-9 Fm Fm/Eb Dm7-5 Db9 Gm7-5 C7 Fm B9 Fm7-5 Bb7-9

Drum Part:
 Swing

Dynamic Markings:
 f, mf