

THE CHANT

Composed by Mel Stitzel
Arranged by Jelly Roll Morton
Transcribed by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Clarinet
Trumpet
Trombone
Banjo
Piano
Bass
Drums

THE CHANT

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Fast New Orleans Swing ♩ = 212

The musical score is arranged in a system with seven staves. The top staff is for Clarinet, followed by Trumpet, Trombone, Banjo, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Fast New Orleans Swing' with a tempo of 212 beats per minute. The Clarinet and Trumpet parts begin with a forte (*f*) dynamic. The Banjo and Piano parts include chord markings: D and A7. The Drums part includes 'Choke' markings. The score concludes with a first ending (1.) and a second ending (2.).

The Chant

A

Musical score for 'The Chant' featuring Cl, Tpt, Tbn, Bjo, Pno, Bs, and Dr. The score is in 4/4 time and includes a key signature of two flats (Bb, Eb).

Cl: Melodic line with a first ending (1.) and a second ending (2.).

Tpt: Melodic line with a first ending (1.) and a second ending (2.).

Tbn: Bass line with eighth and sixteenth notes.

Bjo: Bass line with slash notation and chord symbols: Bb, Eb9, Bb, Gb, Bb, Eb9, Bb, Eb9, Bb, C7, F7, Bb, C7, F7, Bb.

Pno: Piano accompaniment with slash notation and chord symbols: Bb, Eb9, Bb, Gb, Bb, Eb9, Bb, Eb9, Bb, C7, F7, Bb, C7, F7, Bb.

Bs: Bass line with eighth and sixteenth notes.

Dr: Drum line with slash notation and a diamond symbol.

The Chant

B

Musical score for 'The Chant' featuring Cl, Tpt, Tbn, Bjo, Pno, Bs, and Dr. The score is in 4/4 time and B-flat major. The Cl and Tpt parts are marked *f*. The Bjo and Pno parts include chord markings: D, A7, and D. The Dr part includes 'Choke' markings. The score is divided into two systems of four staves each. The first system contains Cl, Tpt, Tbn, and Bjo. The second system contains Pno, Bs, and Dr. The Cl and Tpt parts have melodic lines with various notes and rests. The Tbn part has a bass line with notes and rests. The Bjo and Pno parts have chordal accompaniment with notes and rests. The Bs part has a bass line with notes and rests. The Dr part has a drum line with notes and rests.