

SIDEWALK BLUES

Composed by Jelly Roll Morton
Transcribed by David Berger

**Such
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Thunder**

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INSTRUMENTATION

Clarinet 1
Clarinet 2
Clarinet 3
Trumpet
Trombone
Banjo
Piano
Bass
Drums

SIDEWALK BLUES

Jelly Roll Morton
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Whistle, ahooga horn, crowd noise

Speaker #1: Hey, get out of the way. What are you tryin' to do; knock the street car off the tracks?

Speaker #2: I'm sorry, boss, but I got the Sidewalk Blues

Medium New Orleans Swing ♩ = 156

Musical score for Sidewalk Blues, featuring the following instruments and parts:

- Reed 1: Clarinet
- Reed 2: Clarinet
- Reed 3: Clarinet
- Trumpet
- Trombone
- Banjo
- Piano: *f* (forte)
- Bass
- Drums

The score is in 4/4 time and B-flat major. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The drums part includes a snare drum and a cymbal.

V.S.

Sidewalk Blues

A

Cl *f*

Cl

Cl

Tpt *f*

Tbn *f*

Bjo *f*

Pno *f*

Bs *f*

Dr *f*

Choke

Choke

Choke

E_b E_b A_b B_b B_b° $E_b m^6$ $E m^6$ B_b^7 B_b

Sidewalk Blues

B

The musical score for "Sidewalk Blues" (page 3, section B) features the following parts and notation:

- Cl (Clarinet):** Three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves are mostly rests.
- Tpt (Trumpet):** One staff with a melodic line featuring eighth and sixteenth notes, including a triplet.
- Tbn (Trombone):** One staff with a bass line consisting of eighth notes and rests.
- Bjo (Banjo):** One staff with a rhythmic pattern of eighth notes and rests, marked with a slash (/).
- Pno (Piano):** Two staves (treble and bass clef) with a rhythmic pattern of eighth notes and rests, marked with a slash (/). Chord symbols Eb7, Ab6, Eb6, G, and C7 are placed above the staff.
- Bs (Bass):** One staff with a bass line of eighth notes and rests, marked with a slash (/).
- Dr (Drums):** One staff with a rhythmic pattern of eighth notes and rests, marked with a slash (/). A "Choke" instruction with an 'x' is placed above the first two measures.