

♩=100-110 SWING

# Stairway to the Stars

Glenn Miller / Ray Eberle

Music by MATT MALNECK and FRANK SIGNORELLI  
Words by MITCHELL PARISH  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral layout. The top section includes Clarinet, Alto 1, Tenor 1, Tenor 2, and Alto 2. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums (with BRUSHES), and Vocal. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line is mostly silent, indicated by a horizontal line. The guitar and piano parts are primarily rhythmic accompaniment. The bass line features a prominent eighth-note pattern. The drum part uses brushes for a swing feel. The horn sections play melodic lines with various articulations and slurs. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

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# Stairway to the Stars

**A**

Clarinet

Alto 1

Tenor 1

Tenor 2

Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

IN HAT

mp

OPEN

3

8 $\flat$ 6

A $\flat$ /C $\sharp$  C $\flat$ 7

F $\sharp$ 11

B $\flat$ 13 $\flat$ 9

E $\flat$ 6 E $\flat$  $\Delta$ 9 G $\flat$ 6 E $\flat$  $\Delta$ 7

A $\flat$ 13 $\sharp$ 11

C $\flat$ 9 $\sharp$ 11

B $\flat$ 6

C9

F7

E7 $\flat$ 9

F7

B $\flat$ 6 F9

F9+

F13

9

10

11

12

13

14

15

16