

Till There Was You

As performed by Helen O'Connell

Words & Music by Meredith Willson
Transcribed by Jon Harpin

♩ = 76 SWING

Musical score for 'Till There Was You' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a tempo of 76 SWING. It includes a key signature of two flats (Bb) and a common time signature of 4/4. The score is divided into measures 1 through 7. A section labeled 'A' begins at measure 5. The instruments and their parts are:

- SAX 1 CLARINET**: Rests in measures 1-4, then plays a melodic line in measures 5-7.
- SAX 2 ALTO 1**: Rests in measures 1-4, then plays a melodic line in measures 5-7.
- SAX 3 ALTO 2**: Rests in measures 1-4, then plays a melodic line in measures 5-7.
- SAX 4 TENOR 1**: Rests in measures 1-4, then plays a melodic line in measures 5-7.
- SAX 5 TENOR 2**: Rests in measures 1-4, then plays a melodic line in measures 5-7.
- TRUMPET 1-4**: Each trumpet part starts with a 'HARMON MUTE' instruction. They play a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- TROMBONE 1-3**: Each trombone part starts with a 'HARMON MUTE' instruction. They play a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- TROMBONE 4 (BASS)**: Plays a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- GIUITAR**: Plays a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- PIANO**: Plays a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- BASS**: Plays a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- DRUMS**: Plays a rhythmic pattern of eighth notes and quarter notes in measures 1-4, then a melodic line in measures 5-7.
- VOCAL**: Rests in measures 1-4, then plays a melodic line in measures 5-7.

Chord progressions for Piano and Bass:

- Measure 5: AbD9, Ab6, A°
- Measure 6: Ab6, A°
- Measure 7: BbM7

Drum notation includes 'BEATLES' and 'HI HAT & RIDE'. The vocal part includes 'S.O.' and 'TIME'.

Till There Was You

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This musical score is for the piece "Till There Was You". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *mp*. A section starting at measure 11 is marked with a circled "8" and includes performance instructions like "HARMON MUTE" for the trumpets and "CUP MUTE" for the trombones. The guitar and piano parts include chord diagrams and chord names such as Gb9, Bbm7 Fm7 Ew7 Bw7, Eb9, Bbm7, Aw9, Aw7, D7b9, Gb9, Gb6, and D7. The vocal line begins at measure 14 with the lyrics "there were".

there were

Till There Was You



Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

CHORDS: GΔ9, G#° (G#), AΔ7, F9#11, F9, C6, EΔ7, EΔ7, AΔ7 D7b9, GΔ7, Bb9, EbΔ9, Ab7#11

INSTRUMENTATION: CUP MUTE, OPEN

LYRICS: bells orthe hill, but I ne-ver heard them ring-ing, No, I nev-er heard them at all till there was you. There were

MEASURES: 15, 16, 17, 18, 19, 20, 21, 22