

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

A SALUTE TO ELVIS COSTELLO
Remixed

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SWING $\text{♩} = 125$
(TPT. LEAD) (A)

ALTO SAXOPHONE 1
mp

ALTO SAXOPHONE 2
mp

TENOR SAXOPHONE 1
mp

TENOR SAXOPHONE 2 (OPTIONAL)

BARITONE SAXOPHONE
mp

TRUMPET 1

TRUMPET 2

TRUMPET 3
LEAD (FLUGELHORN?)
mp

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

BASS TROMBONE (OPTIONAL)

CONDUCTOR
LEAD (FLUGELHORN?)
TPT. 3
mp

PIANO
mp
F#m7(9) F#m7(9) Bb7

GUITAR
mp
F#m7(9) "FREDDIE GREEN" Bb7

RHYTHM BASS
mp

DRUM SET
SWING $\text{♩} = 125$
CLOSED HH
mp

FULL SCORE

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

VOICE

PNO.

GTR.

R. BASS

DR.

8

Detailed description: This is a full score page for a jazz ensemble. It features 13 staves. The saxophone section includes two Alto Saxophones, two Tenor Saxophones (one optional), and one Baritone Saxophone. The brass section includes four Trumpets (one optional) and four Trombones (one optional). The vocal line is present. The piano part shows chords: Fmaj7, Am7, and D9(#11). The guitar and right bass parts are also present. The drum part is marked with a double bar line and a slash, indicating a specific rhythmic pattern. The score is in 4/4 time and features dynamic markings like *ff* and *mp*, and various articulations like accents and slurs.

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ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

VOICE

PNO.

GTR.

R. BASS

DR.

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