

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

I'M GETTING CEMENT ALL OVER EWE

Remixed

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FAST SWING $\text{♩} = 215$

The musical score is arranged in a standard big band format with the following instruments and parts:

- SAXOPHONES:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2 (optional), and Baritone Saxophone. The saxophone parts feature melodic lines with dynamics ranging from *f* to *fp*.
- TRUMPETS:** Four trumpets (1-4, with 4 optional). Trumpet 3 has a *SOLO AD-LIB* section. Trumpet 4 has a *SOLO* section ending with *END SOLO*.
- TROMBONES:** Four trombones (1-4, with 3 optional). The parts provide harmonic support with dynamics from *f* to *fp*.
- PIANO:** Features a *(TPT 3 SOLO)* section and a *Pr. 1* section.
- GUITAR:** Provides rhythmic accompaniment with a *Pr. 1* section.
- RHYTHM BASS:** Provides the harmonic and rhythmic foundation.
- DRUM SET:** Provides the rhythmic drive.

Tempo: **FAST SWING** $\text{♩} = 215$. Dynamics include *f*, *fp*, *f_m⁹*, and *E_mA₃9(♯11)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

ALTO SAX. 1 *f*

ALTO SAX. 2 *f*

TEN. SAX. 1 *f*

TEN. SAX. 2 (OPTIONAL) *f*

BARI. SAX. *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 (OPTIONAL) *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 (OPTIONAL) *f*

B. TBN. (OPTIONAL) *f*

PNO. *f*
E♭maj7 Fm7 Gm7 C+7(♯9) F9 Fm7

GTR. *f*
E♭maj7 Fm7 Gm7 C+7(♯9) F9 Fm7

R. BASS *f*

DR.

14

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO.

GTR.

E. BASS

DR.

ALTO Sax 1

E♭maj7

A13 B♭13 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 A♭maj7/B♭ D♭maj7 Dmaj7 E♭maj7

E♭maj7

A13 B♭13 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 D♭6 D6 E♭6 A♭maj7/B♭ D♭maj7 Dmaj7 E♭maj7

19 **(A)**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

(1ST TIME ONLY)

(BOTH TIMES)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

(1ST TIME ONLY)

(BOTH TIMES)

PNO.

Am11 D13 Abm11 Db13 Gm11 C13 F9 Bb9

GTR.

Am11 D13 Abm11 Db13 Gm11 C13 F9 Bb9

R. BASS

Dr.

(A)

4

1.

25

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO.

GTR.

B. BASS

Dr.

2

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play melodic lines with various articulations. The trombone section (1-3) and optional bass trombone provide harmonic support. The piano part includes a bass line and a treble line with chords. The guitar and bass parts are primarily rhythmic, with the bass line mirroring the piano's bass line. The drum part features a consistent groove with occasional accents. A first ending bracket is present at the top of the saxophone and piano parts, and a second ending bracket is at the bottom of the drum part.