

FL. 1 & 2

OB. 1 & 2

CL. 1 & 2

BSN. 1 & 2

F.HN. 1 & 2

F.HN. 3 & 4

ALT. SAX 1

ALT. SAX 2

TEN. SAX 1

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRB. 1

TRB. 2

BASS TR.

TB.

HP

PRC

TIMP.

VN. 1

VN. 2

VA.

VC.

BS.

M RHY.

DRS

mp

mf

mf + PIANO COMP

FMA⁹

B_b13

Ami7

D⁹

SEASHES

mf

FL. 1 & 2

OB. 1 & 2

CL. 1 & 2

BSN. 1 & 2

F.HN. 1 & 2

F.HN. 3 & 4

ALT. SAX 1

ALT. SAX 2

TEN. SAX 1

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRB. 1

TRB. 2

BASS TR.

TB.

HP

PRC

TIMP.

VN. 1

VN. 2

VA.

VC.

BS.

M RHY.

DRS

Handwritten annotations in the M RHY. part: $B_b M1^9$, $E_b 13$, $EM1^9$, $A13$, $A13^b A+9$

Dynamic marking in PRC part: *mp*

Dynamic marking in string parts: *mf*

FL. 1&2

OB. 1&2

CL. 1&2

BSN. 1&2

F.HN. 1&2

F.HN. 3&4

ALT.SAX 1

ALT.SAX 2

TEN.SAX 1

BAR.SAX

TRP. 1

TRP. 2

TRP. 3

TRB. 1

TRB. 2

BASS TR.

TB.

HP

PRC

TIMP.

VN.1

VN.2

VA.

VC.

BS.

M RHY.

DRS