

Aftermath

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TRANSPosed SCORE

INSTRUMENTATION:

SAX 1 (SOPRANO SAX, FLUTE)

SAX 2 (ALTO SAX, FLUTE)

SAX 3 (TENOR SAX, SOPRANO)

SAX 4 (TENOR SAX)

SAX 5 (BARITONE SAX)

TRUMPETS 1 - 4

TROMBONES 1 - 4 (4TH BASS TROMBONE)

GUITAR

PIANO

BASS

DRUMS

Aftermath

♩ = 126-132¹

2

3

4

5

6

7

8

9

SAX 1 (SOBRANO SAX, FLUTE)
SAX 2 (ALTO SAX, FLUTE)
SAX 3 (TENDOR SAX, SOPRANO)
SAX 4 (TENDOR SAX)
SAX 5 (BARITONE SAX)
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
GUITAR
PIANO
ACOUSTIC BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The top staves are for the saxophone section (Sax 1-5), followed by the trumpet section (Trumpet 1-4), the trombone section (Trombone 1-4), the guitar, piano, and acoustic bass. The bottom staff is for the drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Dynamic markings such as *f* (forte) are used throughout. Performance instructions like *FIG.* and *SOLO* are placed above the drum staff. The score is divided into measures, with bar numbers 2 through 9 indicated at the top.

(Drums)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SOP. SAX.**: Soprano Saxophone
- A. SAX.**: Alto Saxophone
- TEN. SAX.**: Tenor Saxophone
- TEN. SAX.**: Tenor Saxophone (second part)
- BARI. SAX.**: Baritone Saxophone
- TRPT. 1**, **TRPT. 2**, **TRPT. 3**, **TRPT. 4**: Trumpets
- TBN. 1**, **TBN. 2**, **TBN. 3**: Trombones
- B. TBN. 4**: Bass Trombone
- J. GTR.**: Jazz Guitar
- PNO.**: Piano
- A. BASS**: Electric Bass
- DR.**: Drums

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfc* (sforzando). A **SOLO** section for the drums begins at measure 14. The piece concludes at measure 17.

S.A

(Drums)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (SOP. SAX), Alto Sax (A. SAX), Tenor Sax (TEN. SAX), and Baritone Sax (BARI. SAX). The Tenor and Baritone sax parts have significant melodic lines in measures 18-20.
- Trumpets:** Four parts labeled TPT. 1, TPT. 2, TPT. 3, and TPT. 4. TPT. 2 has a melodic line in measures 18-20.
- Trombones:** Four parts labeled TBN. 1, TBN. 2, TBN. 3, and B. TBN. 4. TBN. 3 and B. TBN. 4 have melodic lines in measures 18-20.
- Guitar:** J. GTR. (Jazz Guitar) with a melodic line in measures 18-20.
- Piano:** PNO. with a complex harmonic accompaniment in measures 18-20.
- Bass:** A. BASS (Alto Bass) with a melodic line in measures 18-20.
- Drums:** DR. with a rhythmic pattern in measures 18-20, followed by a 'SOLO' section in measures 21-24.

The score is divided into measures 18 through 24. Measures 18-20 contain the main melodic and harmonic material for the instruments listed. Measures 21-24 are primarily for the drums, with a 'SOLO' section starting at measure 21.