

# A Folk Song For Friendly Folks

(No key)  $\text{♩} = 115$  - Even 8th's

Reed 1 (Clarinet) *mp* To Clarinet - w/Trom.

Reed 2 (Flute) To Flute *mf* w/Clar.

Reed 3 (Clarinet) To Clarinet *mp* w/Flute

Reed 4 (Bass Clarinet) To Bass Clarinet *mp* To Clarinet

Reed 5 (Contra Alto Clarinet) To Contra Alto Clarinet *mp*

Trumpet 1 (Trumpet) To Trumpet - Harmon Mute

Trumpet 2 (Trumpet) To Trumpet - Harmon Mute

Trumpet 3 (Flugelhorn) To Flugelhorn

Trumpet 4 (Trumpet) To Trumpet - Harmon Mute

Trumpet 5 (Flugelhorn) To Flugelhorn

Trombone 1 (Trombone) *mp* To Bucket Mute

Trombone 2 (Trombone) To Bucket Mute

Trombone 3 (Trombone) To Bucket Mute

Trombone 4 (Bass Trombone) To Bucket Mute

Guitar Do not want a Jazz sound

Fender Piano

Bass

Drums

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(Full Transposed Score)

10

To Flute

The musical score is arranged for a full band. The instruments and their parts are as follows:

- R.1 (Fl.)**: Flute 1, rests throughout.
- R.2 (Fl.)**: Flute 2, rests throughout.
- R.3 (Cl.)**: Clarinet 1, rests throughout.
- R.4 (Cl.)**: Clarinet 2, enters at measure 15 with a melodic line.
- R.5 (C. A. Cl.)**: Alto Clarinet, rests throughout.
- Tpt.1 (Tpt.)**: Trumpet 1, rests throughout.
- Tpt.2 (Tpt.)**: Trumpet 2, rests throughout.
- Tpt.3 (Flug.)**: Trumpet 3 (Flugelhorn), enters at measure 15 with a melodic line.
- Tpt.4 (Tpt.)**: Trumpet 4, rests throughout.
- Tpt.5 (Flug.)**: Trumpet 5 (Flugelhorn), enters at measure 15 with a melodic line.
- Tbn.1 (Tbn.)**: Trombone 1, enters at measure 13 with a rhythmic pattern.
- Tbn.2 (Tbn.)**: Trombone 2, enters at measure 13 with a rhythmic pattern.
- Tbn.3 (Tbn.)**: Trombone 3, enters at measure 13 with a rhythmic pattern.
- Tbn.4 (B. Tbn.)**: Baritone Trombone, enters at measure 13 with a rhythmic pattern.
- Gtr.**: Guitar, plays a melodic line with chords B, E, B, and F/A.
- F. Piano**: Grand Piano, provides harmonic accompaniment.
- Bass**: Bass, plays a rhythmic pattern.
- Dr.**: Drums, play a consistent rhythmic pattern.

10 11 12 13 14 15 16 17

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The score is arranged in 12 systems, each with a different instrument or section. The instruments are: R.1 (Fl.), R.2 (Fl.), R.3 (Cl.), R.4 (Cl.), R.5 (C.A. Cl.), Tpt.1 (Tpt.), Tpt.2 (Tpt.), Tpt.3 (Flug.), Tpt.4 (Tpt.), Tpt.5 (Flug.), Tbn.1 (Tbn.), Tbn.2 (Tbn.), Tbn.3 (Tbn.), Tbn.4 (B.Tbn.), Gtr., F. Piano, Bass, and Dr.

Key features of the score include:

- Tempo and Meter:** The piece is in 5/4 time, with a tempo marking of *mf* (mezzo-forte).
- Rehearsal Marks:** Rehearsal marks are placed at the beginning of measures 18, 19, 20, 21, 22, 23, 24, 25, and 26.
- Dynamic Markings:** Dynamics range from *mp* (mezzo-piano) to *f* (forte). Specific markings include *mp*, *f*, and *Open*.
- Transpositions:** Transposition instructions are provided for several instruments: "To Clarinet" for R.1, R.2, and R.3; "To Bass Clarinet" for R.4; "To Flugelhorn" for Tpt.1, Tpt.2, and Tpt.4; and "Open" for Tbn.4.
- Staff Notation:** Flutes, Clarinets, and Trumpets are in treble clef. Trombones and Bass are in bass clef. Guitar and Drums are in standard notation.

18

19

20

21

22

23

24

25

26