

TRANSPPOSED SCORE - NO KEYS

EVEN 8THS - ♩=104 - EXOTIC FEEL

THE FIFTH DEGREE

COMP. & ARR.: MICHAEL ABENE
(2014)

2 3 4 5 6 7 8 9 10 11 12

1ST WOODWIND (SOP. & ALTO SAX/CLARINET) **SOP.** *mp*

2ND WOODWIND (FLUTE/SOP. & ALTO SAX) **FLT.** *mf*

3RD WOODWIND (TENOR & SOPRANO SAX) **TEN.** *mf*

4TH WOODWIND (BASS CLARINET/SOP. & TEN. SAX/CLARINET) **B.CLAR.** *mp*

5TH WOODWIND (CONTRA ALTO CLAR./BASS CLAR.) **C.A.CLAR.** *mp*

1ST TRUMPET **FLUG.** *mp*

2ND TRUMPET **FLUG.** *mp*

3RD TRUMPET **FLUG.** *mp*

4TH TRUMPET **FLUG.**

5TH TRUMPET **FLUG.**

1ST TROMBONE

2ND TROMBONE *mp*

3RD TROMBONE *mp*

4TH TROMBONE *mp*

BASS

DRUMS **(RHYTHM OF THEME - COMBINATION MALLETS/STIX/BRUSHES)** *mp*

"THE FIFTH DEGREE"

26

27

28

29

30

31

32

33

34

35

35

36

37

38

1ST Ww.

2ND Ww.

3RD Ww.

4TH Ww.

5TH Ww.

1ST TRPT.

2ND TRPT.

3RD TRPT.

4TH TRPT.

5TH TRPT.

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

BASS

DR.

TO CLAR.

TO ALTO

TO CLAR.

TO B.CLAR.

(STAY ON FLUG.)

TO TPT. - ST.MUTE

TO TPT.

TO TPT. - ST.MUTE

TO TPT.

(TO SOLO)

(SOLO IS BASED ON OPEN 5TH'S WHICH THE BASS PLAYS - NO HARMONY)

(BASS CUES)

(FROM SOLO - SOLO IS BASED ON THESE OPEN 5THS - CAN BE RHYTHMICALLY LOOSE - IN DIFFERENT OCTAVES IF YOU CHOOSE)

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