

# TRINACRIA

JOHN LA BARBERA BIG BAND

COMP./ARR. JOHN LA BARBERA

120 ST. 8TH

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO 1 (FLUTE) - Flute part starting in measure 9.
- ALTO 2 - Vocalist part.
- TENOR 1 (SOPEANO THROUGHOUT) - Soprano part.
- TENOR 2 - Vocalist part.
- BARITONE (BASS CLARINET) - Bass Clarinet part.
- TRUMPET 1 - Trumpet part, marked "IN STAND".
- TRUMPET 2 - Trumpet part, marked "IN STAND".
- TRUMPET 3 - Trumpet part, marked "IN STAND".
- TRUMPET 4 - Trumpet part, marked "HARMON".
- TROMBONE 1 - Trombone part, marked "BUCKET".
- TROMBONE 2 - Trombone part, marked "IN STAND".
- TROMBONE 3 - Trombone part, marked "IN STAND".
- TROMBONE 4 - Trombone part, marked "IN STAND".
- PIANO - Piano accompaniment.
- ACOUSTIC BASS - Acoustic Bass part.
- DRUM SET - Drum set part.

Key features of the score include:

- Tempo: 120 ST. 8TH.
- Key Signature: One sharp (F#).
- Time Signature: 4/4.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Performance instructions: "SIMILE" (repeated in measures 3, 5, 7, 9), "IN STAND", "HARMON", "BUCKET", "OPT.", "PLAY", "SOPEANO THROUGHOUT".
- Chord changes: D DORIAN, E<sup>b</sup> DORIAN, and E<sup>b</sup> DORIAN are indicated in the piano and bass parts.

A. SX. 1  
 A. SX. 2  
 TEN. 1 Sop  
 T. SX. 2  
 BAR. 1  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 PNO.  
 A.B.  
 D.S.

The score consists of 11 staves. The top four staves (A. SX. 1, A. SX. 2, TEN. 1 Sop, T. SX. 2) and the next four staves (BAR. 1, TPT. 1, TPT. 2, TPT. 3) contain melodic lines with various articulations and dynamics. The TPT. 4 staff has a more active melodic line. The TEN. 1 staff has a melodic line with dynamics. The TEN. 2, TEN. 3, and TEN. 4 staves are marked "OPEN". The PNO. staff has a piano accompaniment with chord markings: D DOEIAN, Eb DOEIAN, D DOEIAN, Eb DOEIAN, D DOEIAN, Eb DOEIAN, D DOEIAN, Eb DOEIAN, C DOEIAN, Db DOEIAN, C DOEIAN. The A.B. staff has a bass line with dynamics. The D.S. staff has a rhythmic pattern.

10 11 12 13 14 15 16 17 18 19 20

A. SX. 1  
 A. SX. 2  
 TEN. 1 Sop  
 T. SX. 2  
 BAR. 1  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 PNO.  
 A.B.  
 D.S.

Musical score for measures 21-29. The score includes parts for A. SX. 1, A. SX. 2, TEN. 1 Sop, T. SX. 2, BAR. 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, PNO., A.B., and D.S. The piano part includes chord markings:  $D^b$  DORIAN,  $C$  DORIAN,  $D^b$  DORIAN,  $C$  DORIAN,  $D^b$  DORIAN,  $D$  DORIAN,  $E^b$  DORIAN,  $D$  DORIAN, and  $E^b$  DORIAN. The D.S. part includes a FILL.

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