

Time And Time Again

A

Chord progression: Cmi⁹ B \flat ma⁷/C Cmi⁹ B \flat ma⁷/C Cmi Cmi⁷ Cmi⁷ Cmi⁷ Fmi⁷

The score is written for piano, bass, and drums. It consists of 9 measures. The piano part has a melodic line with various dynamics (p, mf) and articulation (accents). The bass part provides a steady accompaniment with eighth notes. The drum part features a consistent bass drum and snare pattern. The piece concludes with a 'Bossa' section in the final two measures.

1 2 3 4 5 6 7 8 9

B

Fmi⁷ Dmi⁷⁻⁵ GsusG⁷ Cmi Cmi⁷ Cmi⁷ Cmi⁷ Fmi⁷ Fmi⁷ Dmi⁷⁻⁵ Gsus G⁷

10 11 12 13 14 15 16 17 18 19 20

C

The musical score is divided into two main sections. The first section, from measure 21 to 28, is a piano introduction. It features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The melody consists of quarter notes and half notes, often beamed together. The bass line consists of quarter notes and half notes, also often beamed together. The second section, from measure 29 to 36, is a guitar accompaniment. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bass line consists of quarter notes and half notes, often beamed together. The guitar accompaniment is marked with a piano (*p*) dynamic.

Chord progression for the piano introduction (measures 21-28):

- Measure 21: $A\flat ma^7$
- Measure 22: $A\flat ma^7$
- Measure 23: $G mi^7$
- Measure 24: $G mi^7$
- Measure 25: $F mi^7$
- Measure 26: $F mi^7$
- Measure 27: $D mi^{7-5}$
- Measure 28: $G^7 sus G$

Chord progression for the guitar accompaniment (measures 29-36):

- Measure 29: $A\flat ma^7$
- Measure 30: $A\flat ma^7$
- Measure 31: $G mi^7$
- Measure 32: $G mi^7$
- Measure 33: $F mi^7$
- Measure 34: $F mi^7$
- Measure 35: $D mi^{7-5}$
- Measure 36: $G^7 sus G$