

WHATEVER YOU SEE

JOHN FEDCHOCK

♩ = 120

Even 8ths

Musical score for "Whatever You See" by John Fedchock. The score is written for a jazz ensemble and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1 (Flugel), Trumpet 2 (Flugel), Trumpet 3 (Flugel), Trumpet 4 (Flugel), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The tempo is marked as ♩ = 120 and the time signature is Even 8ths. The score features various musical notations, including dynamics (f, mf), articulation (accents), and specific performance instructions like "BIG FILL", "CROSS STICK", and "PNO/BS". Chord symbols are provided for the guitar and piano parts, including D7^{ALT.}, D^bm¹¹, C7^{ALT.}, B⁹#¹¹, B^b13^{SUS}, A⁹(#¹¹), E^b7^{ALT.}, A^b7^{ALT.}, G13^{#11}, F#m7, F7^{ALT.}, E^m¹¹, and E^bm¹¹. The score is divided into measures, with some measures containing rests or specific performance instructions like "W/TRB" and "W/FLUGEL".

♩ = 120

Even 8ths

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10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord symbols: Ebm¹¹, G^{13b9}, C⁷(¹¹/₉), F⁷ALT., EΔ^{13#11}, Ebm¹¹, F#m¹¹, Ebm⁷, EΔ⁷, Ebm¹¹.

10

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

FLUGEL

TPT. 1

FLUGEL

TPT. 2

FLUGEL

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$F\sharp m^{11}$
 $A\Delta^{13\sharp 11}$
 $A\flat^{13}(\sharp^{11})$
 $G^7_{ALT.}$
 $D\flat^{13}$
 $F\sharp^{13}$
 F^{13}
 $E\Delta^{13\sharp 11}$
 $E\flat m^{11}$
 $D^7_{ALT.}$

$F\sharp m^7$
 $E\flat m^7$
 $D^7_{ALT.}$

SIMILE

TRBS

18