

SCORE

# LA JOLLA COVE

RYAN HAINES

Reggae ♩ = 120

W/Bone 1

W/Alto 1

G-9 BONE/ALTO MELODY *mf* F/G

G-9 *mf* F/G

G-9 F/G

cross stick

1-bar drum fill *mf* 2 3 4 5 *f* 6 7 8 9 10 11

# LA JOLLA COVE

The musical score is arranged for a jazz ensemble. The top section includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes Gtr., Pno., E.B., and D.S. The score is divided into measures 12 through 17. The saxophone parts feature melodic lines with slurs and accents. The guitar, piano, and electric bass parts provide harmonic support with chords and rhythmic patterns. The drum part features a consistent rhythmic pattern of eighth notes.

**Chord Progression:**

Measures 12-13	Measures 14-15	Measure 16	Measure 17
G-9	F/G	G-9	F/G
G-9	F/G	G-9	G-9
G-9	F/G	G-9	G-11/D

**Drum Part:**

Measures 12-17: Consistent eighth-note pattern. Measure 17 includes a "Fill ----" instruction.

LA JOLLA COVE

A. SX. 1 *mf*  
 A. SX. 2 *mf*  
 T. SX. 1 *mf*  
 T. SX. 2 *mf*  
 B. SX. *mf*  
 B $\flat$  TPT. 1 *mf*  
 B $\flat$  TPT. 2 *mf*  
 B $\flat$  TPT. 3 *mf*  
 B $\flat$  TPT. 4 *mf*  
 T $\flat$ N. 1 *mf*  
 T $\flat$ N. 2 *mf*  
 T $\flat$ N. 3 *mf*  
 B. T $\flat$ N. *mf*  
 GTR. *mf*  
 PNO. *mf*  
 E.B. *mf*  
 D. S. *mf*

G-9 F/G G-9 F/G G-9  
 G-9 F/G G-9 F/G G-9  
 G-9 F/G G-9 F/G G-9

18 19 20 21 22

# LA JOLLA COVE

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
E.B.  
D. S.

F/G  
F/G  
F/G

23 24 25

Detailed description: This is a page of a musical score for the piece 'La Jolla Cove'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B $\flat$  TPT. 1, B $\flat$  TPT. 2, B $\flat$  TPT. 3, B $\flat$  TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., E.B., and D. S. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The score is divided into measures, with measure numbers 23, 24, and 25 indicated at the bottom. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) feature complex rhythmic patterns with many triplets. The brass parts (B. SX., B $\flat$  TPT. 1-4, TBN. 1-3, B. TBN.) provide harmonic support with various rhythmic figures. The guitar (GTR.), piano (PNO.), and electric bass (E.B.) parts are also present, with the piano part including chordal textures and melodic lines. The drum set (D. S.) part is indicated by slashes, suggesting a specific drum pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.

LA JOLLA COVE

A. SX. 1 *ff*  
 A. SX. 2 *ff*  
 T. SX. 1 *ff* Stagger Breathe  
 T. SX. 2 *ff*  
 B. SX. *ff*  
 B $\flat$  TPT. 1 *ff*  
 B $\flat$  TPT. 2 *ff*  
 B $\flat$  TPT. 3 *ff*  
 B $\flat$  TPT. 4 *ff* Stagger Breathe  
 TBN. 1 *ff*  
 TBN. 2 *ff* Stagger Breathe  
 TBN. 3 *ff*  
 B. TBN. *ff*  
 GTR. *ff*  
 PNO. *ff* Add upper octave *a*  
 F.B. *ff*  
 D.S. *ff*

*ff*      26      27      28      29