

SCORE

EMERALD AND SAPPHIRE

RYAN HAINES

J.=116 Quasi Afro Cuban Groove

The score is for a piece titled "EMERALD AND SAPPHIRE" by Ryan Haines, with a tempo of 116 bpm and a "Quasi Afro Cuban Groove". The music is in 12/8 time and consists of 8 measures. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Electric Bass, and Drum Set. The score is divided into four measures, with the first three measures marked "1, 2, 3." and the fourth marked "4.". The saxophones and guitar play a melodic line starting in measure 4, while the piano and electric bass provide harmonic support. The drum set plays a steady groove. The score includes various dynamics such as *Piano solo*, *mf*, and *sim...*, as well as performance cues like "(Bone/Sax Melody cue)" and "Solo through gaps". Chord changes are indicated below the piano and electric bass staves, including D-9, Bb-9, and D-9.

EMERALD AND SAPPHIRE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
E.B.
D.S.

9 10 11 12 13 14 15 16

B⁹-9 D-9 B⁹-9 D-9 B⁹-9 D-9 B⁹-9 D-9

Fill ---

EMERALD AND SAPPHIRE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

E.B.

D. S.

17

18

19

20

21

22

23

B \flat -9

D-9

B \flat -9

D-9

B \flat -9 End solo

D \flat Maj9

G \flat Maj9

F \flat Maj9

E \flat Maj9

Play as written

Bone Solo

Fill ---

f