



SLOW . . . CHILDREN AT PLAY

COMPOSED & ARRANGED BY

JOHN YAO

INSTRUMENTATION

5 SAXES (SATTB)

4 TRUMPETS

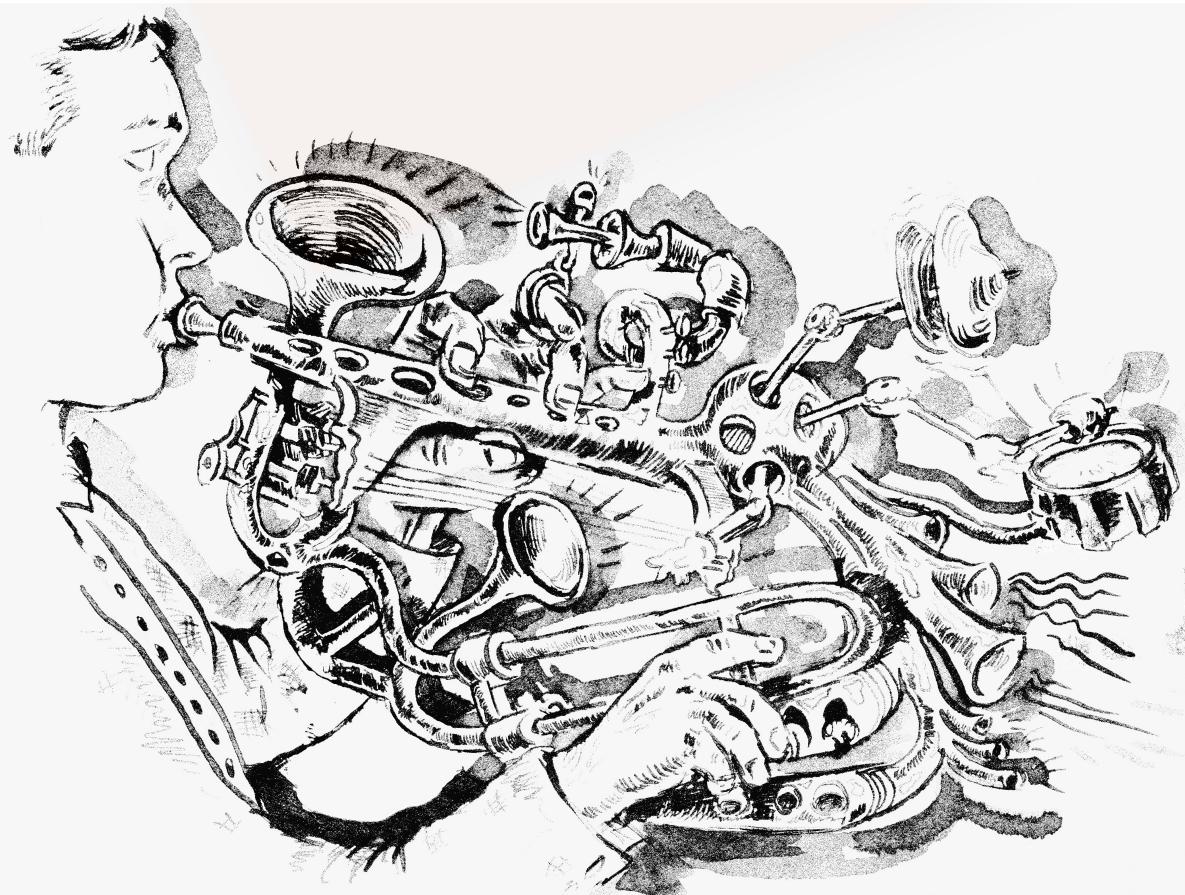
5 TROMBONES

PIANO

BASS

DRUMS

GRADE 6 ADVANCED



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Transposed Score

SLOW . . . CHILDREN AT PLAY

Straight 8th Feel

♩ = 126

By John Yao

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano Sax, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Solo Trombone, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The score is set in 4/4 time. Measures 1 through 7 feature melodic patterns primarily for the Soprano Sax, Alto 2, and Tenor 1 parts, with dynamic markings of *mp*. Measures 4 and 5 include dynamic markings of *mp* above the staff. Measures 8 and 9 show the continuation of the melodic patterns. The piano part begins in measure 8, and the bass and drums parts begin in measure 9.

9

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Cup Mute

Tpt. 2

Cup Mute

Tpt. 3

Cup Mute

Tpt. 4

Cup Mute

Solo Tbn.

Tbn. 1

mp

Cresc...

f

Tbn. 2

mp

Cresc...

f

Tbn. 3

mp

Cresc...

f

B. Tbn.

mp

W/ Tpts

Cresc...

f

Pno.

Bass

Dr.

Brushes on Cymbals

Tpt. Cues

9 10 11 12 13 14 15 16

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

25 26 27 28 29 30

(8)